

REGCIS



**RESEARCH GROUP FOR CULTURAL ICONOLOGY
AND SEMIOGRAPHY
ENGLISH DEPARTMENT
UNIVERSITY OF SZEGED, HUNGARY**



Wednesday, February 20
15:00, Room 3302

Prof. Patricia MacCormack

lectures on

From Posthuman to Ahuman: The Future in a Posthuman Age

The Posthuman after the announcement of the age of the Anthropocene seems to have exhausted itself. Issues of transhumanism and nihilism have caused a posthuman despair and world issues a helpless fatigue. This introduction traces the development of the impetus to think and act ourselves as ahuman – forsaking human privilege through acts of ethical affirmation that open the world to the other and to difference without forsaking what the posthuman gave away – truth, reality, materiality and life itself. Through practices that embrace art, nature and activism that acknowledge our human and posthuman history and devastation while devising new modes of action that take us away from human dominating actions, the Ahuman proscribes no new template, and fetishizes no Other in its transformativity. Rather, the Ahuman celebrates and demands imagination and creativity in an increasingly impossible world.

Patricia MacCormack is Professor of Continental Philosophy at Anglia Ruskin University, Cambridge, UK. She has published in the areas of continental philosophy, sexuality and queer theory, feminism, ethics, post-human theory, animal studies and European horror film. She is the author of *Cinesexuality* (2008) and *Posthuman Ethics* (2012) and *The Ahuman Manifesto* (2019), the editor of *The Animal Catalyst* (2014) and the co-editor of *Deleuze and the Schizoanalysis of Cinema* (2008), *Deleuze and the Animal* (2017) and *Ecosophical Aesthetics* (2018).

ALL WELCOME!