

## Curriculum vitae

**Name:** NAGY, Gergely

**Address:** University of Szeged, Institute of English and American Studies, Egyetem u. 2., H-6722, Szeged, Hungary

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**Current employment:** Junior Assistant Professor, Institute of English and American Studies, University of Szeged, Hungary

### Studies

- 2002 Fall Doctoral Support Student at the Dept. of Medieval Studies, CEU (Budapest)  
2002 Jan graduated in Ancient Greek (MA thesis: ‘The Theory and Practice of Mythopoesis in *The Republic*. The Poetic Principles of Myth-creation’)  
2000–2003 PhD student at the Institute of English and American Studies (University of Szeged, Hungary)  
2000 May graduated in English (MA Thesis: ‘Reading Knighthood: Malory’s Lancelot’)  
1995–2000 university studies: University of Szeged (formerly József Attila University); majors: English (graduated 2000 May), Ancient Greek (graduated 2002 Jan), Philosophy (left after 3 semesters)

### Academic achievement, scholarships and grants

- 2005 May Travel grant from the Institute of English and American Studies, Univ. of Szeged, to the 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI  
2004 May Travel grant from the Institute of English and American Studies, Univ. of Szeged, to the 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI  
2003 Mar–May Hungarian Eötvös Scholarship research trip to Wheaton College, Norton, MA (Hungarian Scholarship Board)  
2002 July Travel grant awarded by the International Arthurian Society to attend the 20th International Arthurian Congress (University of Wales, Bangor)  
Grant of the Society for Renaissance Studies for the same conference  
2002 Mar 10-day research trip to the British Library, London, and the University of Hull, sponsored by the British Council (as part of the British Studies Project)  
1999–2000 Scholarship of the City of Szeged, awarded on outstanding academic achievement (both semesters)

### Administrative experience

- 2005– MA Thesis coordinator, Institute of English and American Studies, Univ. of Szeged; also member of MAT and MP Committees  
2002–2006 vice president (academic matters) of the Hungarian Tolkien Society  
2001–2002 member of Institute Council (representative of PhD students)

### Organization experience

- 2008 July organizer (responsible for registration) of ‘Iconography East and West 4: The Iconography of Law and Order’ (Univ. of Szeged, Institute of English and American Studies)  
2007 Jan organizer (responsible for registration) of the HUSSE8 conference (Hungarian Society for the Study of English) (Szeged, University of Szeged—HUSSE)

- 2005 Apr main organizer of the conference ‘J. R. R. Tolkien and the Text: Meaning and Its Sources’ [J. R. R. Tolkien és a szöveg: jelentés és forrásai] (Szeged, University of Szeged—Hungarian Tolkien Society)
- 2004 May co-organizer (with Jane Chance) of session ‘The Postmodern Tolkien’ at the 39th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)
- 2004 Apr co-organizer (with Miklós Stemler and Gergely Fazekas) of the conference ‘J. R. R. Tolkien: Language, Tradition, Interpretation’ [J. R. R. Tolkien: nyelv, hagyomány, értelmezés] (Pécs, University of Pécs—Hungarian Tolkien Society)
- 2003 July organizing secretary of the international conference ‘Iconography East and West 3: The Iconography of Gender’ (Univ. of Szeged, Institute of English and American Studies)
- 2003 May co-organizer (with Jane Chance) of session ‘J. R. R. Tolkien and the Discourses of Medieval Culture II: Orality and Literacy’ at the 38th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)
- 2003 Feb main organizer of the conference ‘J. R. R. Tolkien between the Disciplines: Parallels Texts, Uses’ [J. R. R. Tolkien a tudományterületek között: párhuzamok, szövegek, használatok] (Szeged, University of Szeged—Hungarian Academy of Sciences Szeged Section—Hungarian Tolkien Society)
- 2002 May co-organizer (with Jane Chance) of session ‘J. R. R. Tolkien and the Emergence of Myth I: Tolkien and the Classical’ at the 37th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)

### Courses taught

- Introduction to Anglo-Saxon Culture and Literature (undergrad. seminar)
- Introduction to Middle English (undergrad. seminar)
- Introduction to Old English (undergrad. seminar)
- The English Middle Ages in Its European Context I-II (undergrad. seminars)
- Orality and Literature: Oral Tradition in Medieval English Literature (undergrad. seminar)
- Medieval English Romance (undergrad. seminar)
- Medieval English Literature: the Arthurian Tradition (undergrad. seminar)
- Heroes and Villains of the English Middle Ages: Readings from Old and Middle English Literature (undergrad. seminar)
- Poetic Traditions in Anglo-Saxon England
- Chaucer’s *Troilus and Criseyde*
- Medieval English Literature (undergrad. survey lecture)
- Interpreting *The Lord of the Rings* (undergrad. seminar)
- Creating Myth: J.R.R. Tolkien and *The Silmarillion* (undergrad. seminar)
- Tolkien and the Text (undergrad. seminar)
- Variation, Adaptation and Meaning in Pop Music
- Academic Writing (undergrad. seminar)
- Introduction the Study of Literature (freshman seminar)
- Writing Skills (freshman seminar)
- Plato, *Phaidros* (reading course)

### Memberships

- MLA
- International Arthurian Society

- Hungarian Tolkien Society (2002-2006; founding member)
- Hungarian Society for the Study of English (HUSSE)
- Member of the Editorial Board for *Tolkien Studies: An Annual Scholarly Review*
- Participating in the Titus Andronicus CD-ROM Project (University of Szeged—University of Hull)

## Languages

English (fluent); Classical Greek (fluent reading); Latin, Italian (fair reading)

## Conference Presentations

- 2005 May “‘We Cannot Get Out’”: Closing In, Closedness and Closure in Tolkien’: 40<sup>th</sup> International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)
- 2005 Apr ‘Mi a Tolkien-szöveg?’ (What is a Tolkien Text?): ‘J. R. R. Tolkien and the Text: Meaning and Its Sources’ [J. R. R. Tolkien és a szöveg: jelentés és forrásai] (Szeged, University of Szeged—Hungarian Tolkien Society)
- 2005 Jan ‘Old Poems: Fictitious Poetic Traditions in Tolkien’s Fiction of Culture’: HUSSE 7 (Hungarian Society for the Study of English) Conference (University of Veszprém)
- 2004 Nov ‘Helyi érzés és helyi értelmezés: szövegszerűség és problémái egy dalszöveg értelmezésében (Hiperkarma: ‘Lidokain’)’ (Local (An)aesthetic and Local interpretation: Textuality and Its Problems in the Interpretation of a Rock Song Lyric (Hiperkarma: ‘Lidokain’): Kommunikáció- és Médiakutatás 2 (Communication and Media Studies 2) (Szeged, University of Szeged)
- 2004 May ‘The Medievalist(s) Fiction: Textuality and Historicity as Aspects of Tolkien’s Medievalist Cultural Theory in a Postmodernist Context’: 39th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)
- 2004 Apr ‘Szövegek és olvasók: reprezentáció és interpretáció Tolkien kultúrafikciójában’ (Texts and Readers: Representation and Interpretation in Tolkien’s Fiction of Culture): ‘J. R. R. Tolkien: Language, Tradition, Interpretation’ Conference [J. R. R. Tolkien: nyelv, hagyomány, értelmezés] (Pécs, University of Pécs—Hungarian Tolkien Society)
- 2003 May ‘The Meta-Ways to Make a Book: Bilbo’s Authorial Stances in Tolkien’: 38th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)
- 2003 Feb ‘Miért a szilmarilok? A *szilmarilok* központi szerepe a Tolkien-korpuszban’ (Why the Silmarils? The Central Role of *The Silmarillion* in the Tolkien Corpus): ‘J. R. R. Tolkien between the Disciplines: Parallels Texts, Uses’ Conference [J. R. R. Tolkien a tudományterületek között: párhuzamok, szövegek, használatok] (Szeged, University of Szeged—Hungarian Academy of Sciences Szeged Section)
- 2003 Jan ‘Sauron and the Sign: From Mythological Sign to Mythological Subject’: HUSSE 6 (Hungarian Society for the Study of English) Conference (University of Debrecen)
- 2002 July ‘Connections (Re)Written by Knighthood: Malory’s Adaptation of the Rescue of Guenevere’: 20th International Arthurian Congress (University of Wales, Bangor)
- 2002 May ‘Saving the Myths: the Recreation of Mythology in Plato and Tolkien’: 37th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)
- 2001 May ‘The Great Chain of Reading: (Inter)Textual Relations and the Technique of Mythopoesis in the Túrín Story’: 36th International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI)

- 2001 Jan 'The Fictitious Text: Malory's Construction of the Source through References': HUSSE 5 (Hungarian Society for the Study of English) Conference (Eszterházy Károly College, Eger)
- 2000 Dec 'A római újkomédia szolga-típusa Chaucer *Troilus és Cressida* c. művében' ('The Servant of Roman New Comedy in Chaucer's *Troilus and Criseyde*'): Students' Conference Honoring Prof. Imre Tegye on the Occasion of his 70th Birthday (University of Szeged)
- 2000 Sept 'A Fool of a Knight, a Knight of a Fool: Malory's Comic Knights': PhD Students' Conference (University of Szeged)