



PROGRAM

Thursday, October 17th, REÖK Palace, Magyar Ede tér 2

13:30-14.00 • Registration

14:00-14.10 • Opening

14:10 - 15:15 • Plenary

Natália Pikli, ELTE: *HECUBA'S TEARS: Shakespeare and the Art of Acting – then and now*

15:30 - 17:30 • Session 1

György Endre Szőnyi, University of Szeged: *Frances Yates and the Theatre of the World*

Gergő Dávid, ELTE: *A Wittgensteinian Investigation of Macbeth and Faustus*

Veronika Ruttkay, Károli Gáspár University: *Experimental Stages: Drama as the matter of fact from the Enlightenment to early Romanticism*

Amira Aloui, University of Szeged: *The Early Modern Political Tragedy of the State: Shakespeare's Hamlet and Ben Jonson's Sejanus as political (counter) discourses*

17:50 - 18:40 • Plenary

Paola Spinozzi, University of Ferrara: *Mrs Shakespeare (TBC)*

19:00 - 19:30 • concert: Sándor Dárdai, classical guitar

19:30 - 21.00 • reception

Friday, October 18th, Faculty of Arts, Conference Hall, Egyetem u. 2

9:30 – 11:30 • Session 2 (in Hungarian)

Anikó Oroszlán, University of Pécs: *Színésznők „micsodatartóban”: Női szereposztás és dramatikus hagyomány a Shakespeare-színpadon*

Sándor Fazekas, University of Kaposvár: *A balrog és a Grál: Shakespeare Szonettjeinek új fordításáról*

Larisa Kocic-Zámbó, University of Szeged: *Tanult házsártok: Shakespeare és a nők képzése*
Erzsébet Stróbl, Károli Gáspár University: *Present and Continuous: I. Erzsébet kultusza*

12:00 – 13:00 • Plenary

Gerard Kilroy, UCL London and Jesuit University Ignatianum in Krakow: *Pilgrims and the Hortus Conclusus in Romeo and Juliet*

14:30 - 16.30 • Session 3

Lajos Horváth, ELTE BTK: *SHAKE-SPEARES SONNETS: "If any, be a Satyr to decay" - mannerist cacophonous barbarisms in Shakespeare's poesy, or early modern literary misunderstanding as a result*

Gyöngyi Matus-Kassai, ELTE: *Shakespeare and the Bible*

András Bernáth, University of Szeged: *Religion, Idolatry and Bardolatry in Shakespeare's Tragedies and their Reception*

Kling Ádám Márton, ELTE: *Shakespeare and Early Modern English Culture in Neil Gaiman's The Sandman and the Marvel 1602 Comic Books*

17.00 - 19.00 • Session 4

Reuss Gabriella, PPCU: *Memories of theatre performances. The cultural impact of Shakespearean acting copies*

Fernando Cioni, University of Florence: *Shakespeare in performance: Authorship and multi-authorship in Eighteenth and Nineteenth Century promptbooks and performance editions*

Éva Bús, University of Pannonia: *John Poole's Hamlet Travestie with Burlesque Annotations as a mirror shown up to the nature of early 19th-century Shakespeare criticism*

Veronika Schandl, PPCU: *Questions of the Shakespeare Burlesque - Then and Now*

19:00 - 20:00 • wine and cheese reception

Saturday, October 19th, Faculty of Arts, Conference Hall, Egyetem u. 2

8:30 - 11:00 • Session 5

Kinga Földváry, PPCU: *From Film to Screen - What We Talk About When We Talk About Shakespeare Adaptations*

Annamária Fábrián, ELTE: *Adaptations and Modernisms: conclusions on the the latest international conference of the Association of Adaptation Studies*

Zsolt Almási, PPCU: *Insertion, Politics and Duncan*

Péter P. Müller: University of Pécs: *Shakespeare on non-Shakespearean stages: some Hungarian productions with subversive space usage*

11:30 – 12:30 • Roundtable discussion