

Gender Studies

- Gender and Poetry I (From the Victorian Period to Modernism)
- Gender and Poetry II (20th Century Woman Poetry)
- Gender and Modern Drama/Theatre
- Public/Private Distinction from a Feminist Perspective (Barát-P.Balogh)
- Introduction to Gender Studies ('sex, gender, sexuality'; 'knowledge, experience, body')

Irish Studies

- Modern Irish Drama and Theatre
- Modern Irish Poetry
- Samuel Beckett: Modernism and/or Postmodernism
- Doing Research in Irish Studies (Ireland and Postcolonialism)

Cultural Studies

- Theories of Culture (Bocsor-P. Balogh) core-lecture
- Theatre, Writing, Politics
- Authorship in Post-War British Culture
- Introduction to Performance Studies

British Literature and Culture

- Post-War British Drama
- History of Comedy of Manners
- 20th British Drama and Drama Theory: From Modernism Toward Postmodernism
- Late 18th, Early and Mid-19th Century Ideas and Issues in English Poetry
- Post-War British Poetry
- Irony and Parody in Contemporary Narratives
- 18th Century Narrative Fiction
- Restoration and 18th Century Literature and Culture (survey course/lecture, 2004 Spring, substitution)

General

- Introduction to Literature and Culture (seminar)
- Academic Writing
- History of Drama and Theatre (seminar, corr)
- History of Poetry (seminar, corr)