

List of Publications

- ‘A Body of Myth: Representing Sauron in *The Lord of the Rings*.’ Forthcoming in Cristopher Vacarro, ed. *Bodies of Light and Shadow: Corporeality and Embodiment in the Texts of Tolkien* (New York: Palgrave Macmillan, 2008).
- ‘J. R. R. Tolkien tudományos munkája: az író és a kritikus.’ (The Academic Work of J. R. R. Tolkien: the Writer and the Critic.) In: J. R. R. Tolkien, *Szörnyek és ítések (The Monsters and the Critics and Other Essays)* (Szeged: Szukits, 2006).
- Articles on ‘Authorship’, ‘Fictionality’, ‘Gollum’, ‘Orality’, ‘Plato’, ‘Reception of Tolkien (Hungary)’, ‘Silmarillion’, ‘Subject Theory and Semiotics’, ‘Textuality’. In Michael D. C. Drout, gen. ed. *J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment* (New York and London: Routledge, 2006).
- ‘The ‘Lost’ Subject of Middle-earth. Elements and Motifs of the Constitution of the Subject in the Figure of Gollum in *The Lord of the Rings*.’ *Tolkien Studies: An Annual Scholarly Review* 3 (2006): 57-79.
- ‘The Medievalist(’s) Fiction: Textuality and Historicity as Aspects of Tolkien’s Medievalist Cultural Theory in a Postmodernist Context.’ In: Jane Chance and Alfred Siewers, eds. *Tolkien’s Modern Middle Ages (The New Middle Ages, New York: Palgrave Macmillan, 2005): 29-41.*
- ‘Helyi érzés és helyi értelmezés: szövegszerűség és problémái egy dalszöveg értelmezésében (Hiperkarma: ‘Lidokain’)’ (Local (An)aesthetic and Local Interpretation: Textuality and Its Problems in the Interpretation of a Rock Song Lyric (Hiperkarma: ‘Lidokain’). In: Lívia Ivaskó, ed. *Érthető Kommunikáció (Understanding Communication)* (University of Szeged: Department of Media Studies, 2005): 50-61.
- ‘A Fool of a Knight, a Knight of a Fool: Malory’s Comic Knights.’ *Arthuriana* 14.4 (2004): 59-74.
- ‘The Adapted Text: The Lost Poetry of Beleriand.’ *Tolkien Studies: An Annual Scholarly Review* 1 (2004): 21-41.
- ‘Saving the Myths: the Recreation of Mythology in Plato and Tolkien.’ In: Jane Chance, ed. *J. R. R. Tolkien and the Invention of Myth: A Reader* (Lexington: University Press of Kentucky, 2004): 81-100.
- ‘A görög-római újkomédia szolga-típusa Chaucer *Troilus és Cressida* c. művében.’ (The Servant of Greek and Roman New Comedy in Chaucer’s *Troilus and Criseyde*.) In: Ibolya Tar, ed. *Studia Iuvenalia in Honorem Emerici Tegye Septuagenarii* (Acta Universitatis Szegediensis, Acta Antiqua et Archaeologica, Suppl. IX, Szeged: Univ. of Szeged, 2003): 34-40.
- ‘The Great Chain of Reading: (Inter)Textual Relations and the Technique of Mythopoesis in the Túrin Story.’ In: Jane Chance, ed. *Tolkien the Medievalist* (London: Routledge, 2002): 239-58.
- ‘A Bibliography of Secondary Literature on J.R.R. Tolkien’s Works.’ Available at <http://volgyzugoly.uw.hu/konyvtar/secbib.doc>
- ‘A Small Point in Chaucer: the “Smale Foweles”.’ *Simulacra: An Undergraduate Journal of Medieval Studies* (Loyola University, Chicago) 1.1 (2000): 38-52.

Reviews

- Verlyn Flieger, *Interrupted Music. The Making of Tolkien’s Mythology.* *Tolkien Studies* 3 (2006): 173-177.
- Tom Shippey, *The Road to Middle-earth.* Third revised and extended edition. *Tolkien Studies* 2 (2005): 258-261.

- Elizabeth Scala, *Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England*. *Arthuriana* 14.3 (2004): 106-107.
- 'That Fantastic Century. The Tolkien Phenomenon, Tolkien Criticism, and Tom Shippey's *J.R.R. Tolkien: Author of the Century*.' Review essay. *The Anachronist* (2002): 327-38.

Published translations

Translator in the Hungarian edition of *Oxford Encyclopedia of World Religions*

Translator in the 2.1-2 (2001) issue of the journal *Hungarian Heritage*

Translation consultant in *The Lord of the Rings: The Two Towers* (New Line Cinema, 2002) and *The Lord of the Rings: The Return of the King* (New Line Cinema, 2003) (also extended DVD edition)

- Victor Bockris, *Transformer: Lou Reed története (Transformer: The Lou Reed Story)* [biography] (Budapest: Cartaphilus, 2009, forthcoming)
- Charles Frazier, *A tizenhárom hold (Thirteen Moons)* [novel] (Budapest: Magvető, 2008)
- Sally Bedell Smith, *Párban a pályán: Bill és Hillary Clinton a Fehér Házban (For Love of Politics. Bill and Hillary Clinton: The White House Years)* [biography, chapters 16-18] (Budapest: Athenaeum, 2008)
- Alan Furst, *Az éjszaka katonái (Night Soldiers)* [novel] (Debrecen: GoldBook, 2007)
- Charles Baxter, *A szerelem bősége (The Feast of Love)* [novel] (Budapest: Athenaeum, 2007)
- J. R. R. Tolkien, 'On Fairy-Stories', In: *Szörnyek és ítések (The Monsters and the Critics and Other Essays)* (Szeged: Szukits, 2006)
- H. P. Lovecraft, 'What Belongs in Verse', 'The Omnipresent Philistine', 'Rudis Indigestaque Moles', 'In Memoriam Robert Ervin Howard', In: *H.P. Lovecraft összes művei (The Collected Works of H.P. Lovecraft)* vol. 2. (Szeged: Szukits, 2004): 540-42, 550-52, 553-55, 566-70.