

Papers Presented by Ágnes Matuska

Guest lectures

- 2007 November: Maryland Institute College of Art, USA; *Metadrama in Thomas Kyd's Spanish Tragedy* – guest lecture at the course “The Theater of Shakespeare's Age”
- 2007 October: University of Maryland, College Park, USA; “*The Vice-Device: Figures of Involvement in King Lear and Othello*” – invited speaker at the Renaissance Reckonings series of PhD workshop
- 2007 October: Catholic University of America, Washington DC, USA; “Shakespeare's Plays: Text, Theatre and Scholarship” – guest lecture at the course “The History of English Literature”
- 2005 January: Cornell University, Ithaca, NY, USA; *The Book of Nature and the Theatre of the World* – guest lecture at the course “Western Civilization”
- 2001 October: University of Hull, Great Britain, “Semiography and *Titus Andronicus*” – guest lecture at the graduate program within the framework of the Titus Andronicus CD-Rom Project (co-presented with Miklós Péti)

Conference Papers

- 2008 October: University of Amsterdam; Orbis Pictus – Theatrum Mundi, *World as stage and stage as world: Implications of the changing play metaphor*
- 2008 July: Gyula, Hungary; The Shakespearean Space – Conference organized within the Gyula Shakespeare Festival, A térteremtés varázsigéi Shakespeare-nél [Conjuring space in Shakespearean Drama] (invited speaker)
- 2008 July: University of Szeged, Hungary. Iconography of Law and Order, *Order Straight and Upside Down: the Theatrum Mundi Metaphor*
- 2008 April: University of Szeged, Hungary, Medial Interactions in the Literary Fantastic, “*Uncreating" Oneself: Fantastic Agents of Intermediality in Tudor Drama*
- 2008 April: Almagro, Spain, Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *Jesting joyfulness: Humor, vice, and improvisation in renaissance morality theatre* (Co-presented with Karen Kettlich)
- 2007 September: University of Maryland, College Park, USA; Mid-Atlantic Renaissance and Reformation Seminar (MARRS), *Audience involvement and the transformative power of plays*
- 2007 July: Gyula, Hungary; Shakespeare and Film – Conference organized within the Gyula Shakespeare Festival, *Közönségbevonás a Hamlet-filmekben* [Cinematic aspects of audience-involvement in the adaptations of *Hamlet*] (invited speaker)

- 2007 April: University of Szeged, Hungary; Conference of Hungarian Shakespeare Scholars, *A shakespeare-i közönségbevonás filmes vetületei [Shakespeare on Film: Aspects of Involvement]*
- 2007 March: Cadiz, Spain; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *“Masking Players, Painted Sepulchers and Double Dealing Ambidexters” on Duty: Anti-theatricalist Writers on the Transformative Power of Plays”*
- 2007 January: University of Szeged, Hungary; Conference of the Hungarian Society for the Study of English (HUSSE), *Representation Strikes Back*
- 2006 November: Conference of the Szeged Committee of the Hungarian Academy of Sciences; Theories in 2000 and Beyond, *Visual Theories in Education: Renaissance and Film* (co-presented with Dr. Izabella Füzi)
- 2006 August: Péter Pázmány Catholic University, Piliscsaba, Hungary; Fifth International Conference of the Tudor Symposium, *Fools and devils and those antique relics of barbarism retrieved’: The Vice as barbarian and humanist*
- 2006 February: Brno, Masaryk University, Czech Republic; Shakespeare and His Collaborators Over the Centuries, *Tarantino’s Kill Bill and the Renaissance tradition of revenge plays*
- 2005 April: University of Szeged, Hungary; Image/Text in the Multimedial Age, *‘Tarry, take the Fool with thee’: On problems with Shakespeare, Derridean spectacles and theatre*
- 2004 May: Piliscsaba, Hungary, Conference of the Hungarian Society for the Study of Drama in English (HUSSDE), *Metadrama in King Lear and Othello*
- 2004 March: University of Lisbon, Portugal; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *Laughter and Representation in King Lear and Othello*
- 2003 July: University of Szeged, Hungary; Iconography of Gender Conference, *Improvising Femininity in Othello*
- 2000 September: University of Szeged, Hungary; Conference of Doctoral Students In English, *Shakespeare’s Othello: an Ontological Transgression*
- 2000 February: Salzburg Seminar, Austria; Session 374, Shakespeare Around the Globe, *Is Shakespeare Universal? – summary of the working group*
- 2000 January: University of Debrecen, Hungary, Conference of the Hungarian Society for the Study of Drama in English, (HUSSE) *The Art of Iago*
- 1999 January: Budapest, Hungary; Conference of the Hungarian Society for the Study of Drama in English HUSSE, *Seymour: An Introduction: an Introduction, etc.*
- 1997 March: University of Miskolc, Hungary; Students’ National Scholarly Conference (OTDK), *The Representational Logic of the Fool in King Lear*