

## ÁGNES MATUSKA

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### Lectures presented as invited speaker

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- 2009 March: University of Szeged, Hungary; *Buster Keaton: a fejtetőre állított reprezentáció és a rituális-komikus hagyomány* [Buster Keaton: representation turned upside down and the ritualistic comic tradition] – guest lecture within a series of lectures on film theory at the Faculty of Arts
- 2008 July: Gyula, Hungary; *A térteremtés varázsigéi Shakespeare-nél* [Conjuring space in Shakespearean theatre]. Invited speaker at the conference organized within the Gyula Shakespeare Festival entitled “The Shakespearean space”
- 2007 November: Maryland Institute College of Art, USA; *Metadrama in Thomas Kyd’s Spanish Tragedy* – guest lecture at the course “The Theater of Shakespeare’s Age”
- 2007 October: University of Maryland, College Park, USA; “*The Vice-Device: Figures of Involvement in King Lear and Othello*” – invited speaker at the Renaissance Reckonings research series of lectures for graduate students and faculty
- 2007 October: Catholic University of America, Washington DC, USA; “Shakespeare’s Plays: Text, Theatre and Scholarship” – guest lecture at the course “The History of English Literature”
- 2007 July: Gyula, Hungary; *Közönségbevonás a Hamlet-filmekben* [Cinematic aspects of audience-involvement in the adaptations of *Hamlet*]. Invited speaker at the conference organized within the Gyula Shakespeare Festival entitled “Shakespeare and Film”
- 2005 January: Cornell University, Ithaca, NY, USA; *The Book of Nature and the Theatre of the World* – guest lecture at the course “Western Civilization”
- 2001 October: University of Hull, Great Britain, “Semiography and *Titus Andronicus*” – guest lecture at the graduate program within the framework of the Titus Andronicus CD-Rom Project (co-presented with Miklós Péti)

### Guest lectures presented within the ERASMUS exchange program

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- 2010 April: University of Huelva, Spain, “Semiotic Aspects of Cultural Mediation” – 1 week within an Erasmus teacher exchange program
- 2009 April: University of Huelva, Spain, “Reality as a layer of fiction: *Hamlet, Rosencrantz and Guildenstern are Dead*, and the ‘Mousetrap Scene’”; “Problems of Culture in Translation” – 2 weeks within an Erasmus teacher exchange program

- 2007 February-March: University of Huelva, Spain, “Cultural Mediation in Translation” – 2 weeks within an Erasmus teacher exchange program
- 2006 May: University of Huelva, Spain, “Problems of Culture in Translation” – 2 weeks within an Erasmus teacher exchange program
- 2004 May: University of Huelva, Spain, “Comic and Evil in Shakespearean Tragedy” – 1 week within an Erasmus teacher exchange program
- 2002 May: University of Huelva, Spain, “Structuralism vs. Poststructuralism in Literary Theory” – 2 weeks within an Erasmus teacher exchange program

## Conference Papers

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- 2011 July: Prague, Czech Republic; World Shakespeare Congress, *Shakespeare’s Romantic Comedies: Uses, Adaptations, and Appropriations*. “Meanings of Play: *Love’s Labour’s Lost* and its film adaptations”
- 2011 March: Madrid, Spain; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), “Meanings of Play in *Love’s Labour’s Lost*”
- 2010 November: Porto, Portugal, *Shaping the Spectacle: Spectator Positions Offered by Shakespeare in Performance*
- 2010 October: Bergen Shakespeare and Drama Network Conference, Dubrovnik, Croatia, *Shaping the playfield: faking, making and performing reality through productions of Shakespeare*
- 2010 July: Early Modern Research Centre, University of Reading, Great Britain; Early Modern Studies Conference: Controversy, Protest, Ridicule, Laughter, 1500-1750, *The Vice’s Double Play: uneasy attitudes towards pleasure, humour and satire*
- 2010 April: Porto, Portugal; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *Negotiating frames of representation: the Vice and his performance* (Co-presented with Karen Kettlich)
- 2009 December: Faculty of Arts, Novi Sad, Serbia; Encounter of Cultures, *Exploring Versions of Reality: Multimedia and Theatre in Contemporary Adaptations of Shakespeare*
- 2009 May: University of Szeged, Hungary; Conference of Hungarian Shakespeare Scholars II, *Robin pajtás seprűje és az üres tér* [Robin Goodfellow’s Broom and the Empty Space]
- 2009 April: Valencia, Spain; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *The Vice’s Broom: Creating the Empty Space in Early-Modern English Drama* (Co-presented with Karen Kettlich)
- 2009 January: University of Pécs, Hungary; Conference of the Hungarian Society for the Study of English (HUSSE), *New Stages of Vision – Constructing the Spectator in Contemporary Shakespeare Adaptations*
- 2008 October: University of Amsterdam, Holland; Orbis Pictus – Theatrum Mundi, *World as stage and stage as world: Implications of the changing play metaphor*
- 2008 July: University of Szeged, Hungary; Iconography of Law and Order, *Order Straight and Upside Down: the Theatrum Mundi Metaphor*
- 2008 April: University of Szeged, Hungary; Medial Interactions in the Literary Fantastic, “Uncreating” Oneself: *Fantastic Agents of Intermediality in Tudor Drama*

- 2008 April: Almagro, Spain; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *Jesting joyfulness: Humor, vice, and improvisation in renaissance morality theatre* (Co-presented with Karen Kettnich)
- 2007 September: University of Maryland, College Park, USA; Mid-Atlantic Renaissance and Reformation Seminar (MARRS), *Audience involvement and the transformative power of plays*
- 2007 April: University of Szeged, Hungary; Conference of Hungarian Shakespeare Scholars, *A shakespeare-i közönségbevonás filmes vetületei* [Shakespeare on Film: Aspects of Involvement]
- 2007 March: Cadiz, Spain; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *“Masking Players, Painted Sepulchers and Double Dealing Ambidexters” on Duty: Anti-theatricalist Writers on the Transformative Power of Plays*
- 2007 January: University of Szeged, Hungary; Conference of the Hungarian Society for the Study of English (HUSSE), *Representation Strikes Back*
- 2006 November: Conference of the Szeged Committee of the Hungarian Academy of Sciences; Theories in 2000 and Beyond, *Visual Theories in Education: Renaissance and Film* (co-presented with Dr. Izabella Füzi)
- 2006 August: Péter Pázmány Catholic University, Piliscsaba, Hungary; Fifth International Conference of the Tudor Symposium, *Fools and devils and those antique relics of barbarism retrieved: The Vice as barbarian and humanist*
- 2006 February: Brno, Masaryk University, Czech Republic; Shakespeare and His Collaborators Over the Centuries, *Tarantino’s Kill Bill and the Renaissance tradition of revenge plays*
- 2005 April: University of Szeged, Hungary; Image/Text in the Multimedial Age, *‘Tarry, take the Fool with thee’: On problems with Shakespeare, Derridean spectacles and theatre*
- 2004 May: Piliscsaba, Hungary, Conference of the Hungarian Society for the Study of Drama in English (HUSSDE), *Metadrama in King Lear and Othello*
- 2004 March: University of Lisbon, Portugal; Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI), *Laughter and Representation in King Lear and Othello*
- 2003 July: University of Szeged, Hungary; Iconography of Gender Conference, *Improvising Femininity in Othello*
- 2000 September: University of Szeged, Hungary; Conference of Doctoral Students In English, *Shakespeare’s Othello: an Ontological Transgression*
- 2000 February: Salzburg Seminar, Austria; Session 374, Shakespeare Around the Globe, *Is Shakespeare Universal? – summary of the working group*
- 2000 January: University of Debrecen, Hungary, Conference of the Hungarian Society for the Study of Drama in English, (HUSSE) *The Art of Iago*
- 1999 January: Budapest, Hungary; Conference of the Hungarian Society for the Study of Drama in English HUSSE, *Seymour: An Introduction: an Introduction, etc.*
- 1997 March: University of Miskolc, Hungary; Students’ National Scholarly Conference (OTDK), *The Representational Logic of the Fool in King Lear*