

CURRICULUM VITAE

PERSONAL DATA:

Name: **Anna, KÉRCHY**

Born: March 28, 1976, Szeged, Hungary

Citizenship: Hungarian

Marital Status: Married, two children

Home address: Szeged, Batthyány utca 18

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DEGREES/ EDUCATION:

2007 **Doctorate of Philosophy in Literature** (*summa cum laude*)

British and American Literatures and Cultures PhD Program, University of Szeged, Hungary (2000-2003)

PhD dissertation: "Self-freakings. Body-Texts in Angela Carter's Trilogy. Feminist Grotesque Bodies, Fictionalized Identities, and Somatized Narratives in *The Passion of New Eve*, *Nights at the Circus*, and *Wise Children*" Supervisors: Dr. Sarolta Resch-Marinovich, Dr. Erzsébet Barát. Opponents: Prof. Dr. Sabine Coelsch-Foisner (U of Salzburg), Dr. Annamária Hódosy (SZTE)

2004 **Post-graduate Certificate in Translation and Interpreting** in the fields of economics and social sciences in Hungarian and English languages.

Specialization stream of University of Szeged, Hungary (2000-2003)

2000 **DEA (Diplôme d'Etudes Approfondies) d'Histoire et Sémiologie du Texte et de l'Image**, (*mention très bien*)

UFR Sciences des Textes et Documents, Equipe Littérature au Présent, Université Paris VII Denis Diderot, France (1999-2000)

Dissertation: "Le symbol de l'oeil dans l'oeuvre de Georges Bataille." Supervisor: Prof. Francis Marmande

1994-1999 **MA in English Language and Literature**

Institute of English and American Studies, English Department, József Attila University (SZTE), Hungary

Thesis: "The Blissful Story of the Tender Wolf and the Wolfish Red Riding Hood. Angela Carter's 'feminine' rewriting of a fairy tale"

MA in French Language and Literature

French Department, József Attila University (SZTE), Hungary

Thesis: "Dire l'indicible. Textes superposés dans 'Madame Edwarda' de Georges Bataille"

1998 Spring University of Tennessee, English Department, literary theory, Knoxville, USA

1990-1994 Ságvári Endre Secondary School, Szeged, class specialized in French and German

1988-89 Tri North Trojans Middle School, Bloomington, Indiana, USA

1982-1990 Ságvári Endre Primary School, Szeged, class specialized in French and Russian

PRESENT EMPLOYMENT:

Senior Assistant Professor

University of Szeged, Faculty of Arts, Institute of English and American Studies, English Department

STUDY TRIPS, SCHOLARSHIPS, AWARDS:

- 2005 November "The Human Body in British Fantastic Literature." PhD Dissertationsnetwork Salzburg-Szeged. Scholarship of Stiftung Aktion Österreich-Ungarn. Universität Salzburg, English Department, Salzburg, Austria (1 week)
- 2002 Spring. Erasmus scholarship. Katholieke Universiteit Leuven, English Department., Belgium.
- 1999-2000 BGF scholarship offered by the French Government. DEA predoctoral studies program. The Semiology of Text and Image Research Group, Contemporary French Literature and Literary Theory. Université Paris 7 Denis Diderot, France. (9 months)
- 1999 OTDK. National Academic Competition for University Students. English literature (on Angela Carter) 2nd place, French literature (on Georges Bataille) 5th place

PUBLICATIONS:

BOOK

Body-Texts in the Novels of Angela Carter. Writing from a Corporeographic Perspective. Lampeter: The Edwin Mellen Press, 2008. (pp. 372, ISBN10: 0-7734-4892-6 ISBN13: 978-0-7734-4892-6)

ARTICLES IN BOOKS

- "Carnal Re-presentations: Orlan's Body Art. Surgical Interventions Subverting the Iconography of Femininity and Beauty Myth" in: *Eastern and Western Traditions of European Iconography 3: The Iconography of Gender*. Eds. Szönyi György Endre – Kiss Attila. Szeged: JATEPress, 2008. 147-157..
- "Az Én mint (sok) Másik. A szamuráj/anya önszövegezése. Posztstrukturalista szubjektumelmélet Julia Kristeva *Les Samourais* című önéletrajzi regényében." ["The other I. The self-writing of the samourai/mother. Poststructuralist theory of the subject in Julia Kristeva's *Les Samourais*"] in: *A női szubjektum. [The Female Subject]* Ed. Nóra Séllei. Debrecen: Debrecen UP, 2007. 253-271.
- "Grotesque Body Modification, Freaked Femininity and Narrative Self-Decomposition in Angela Carter's *The Passion of New Eve*" in: *Fantastic Body Transformations in English Literature*. Ed. Sabine Coelsch-Foisner. Heidelberg: Universitätsverlag WINTER, 2006. 89-107.
- "Narrating the Beat of the Heart, Jazzing the Text of Desire. A Comparative Interface of James Baldwin's *Another Country* and Toni Morrison's *Jazz*" in: *James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays*. Eds. Lovalerie King, Lynn Orilla Scott. New York: Palgrave Macmillan, 2006. 50-86.
- "Nőies-e a kortárs női irodalom? Átírás, újraolvasás, re-vízió" ["Is contemporary women's writing feminine? Re-writing, re-reading, re-vision."] in: *Laikus olvasók? A nem-professionális olvasás értelmezési lehetőségei . [Lay readership? Interpretive possibilities of non-professional reading.]* Eds. Zsófia Lóránd, Tamás Scheibner, Gábor Vaderna. (Dayka Series 4th volume) Budapest: L'Harmattan, 2005. 101-112.
- "Wings and Masks. Grotesque Body, Laughing Language and Carnavalesque Texture in Angela Carter's *Nights at the Circus*" in: *Spaces in Transition. Papers in English and American Studies XII*. Ed. Erzsébet Barát. Szeged: JATEPress, 2005. 46-60.
- "L'oeil du père aveugle dans l'oeuvre de Georges Bataille" [On the significance of the blind father's eye in Georges Bataille's fiction] in: *Acta Romanica Tomus XXI Études Doctorales V*. Szeged: JATEPress, 2002. 131-143.

ARTICLES IN REFEREED JOURNALS

- "Seeing Is Believing(?) Blurred Boundaries and Loving Looks in Nancy Burson's Art." *Focus*, Pécs UP. 2007. 199-217.

- “Narrating the nervous, bulimic body-text in Angela Carter’s *The Passion of New Eve*” *Gender Studies Journal*. West University of Timisoara: Interdisciplinary Center of Gender Studies, 2006. 79-105.
- “The Female Grotesque in Contemporary American Culture” *Atenea. A Bilingual Journal of Humanities and Social Sciences*. U of Puerto Rico at Mayaguez. XXV. 2. (2005): 173-189.
- “Fantastic Freakings: Decomposing Narrative and Deformed Femininity in Angela Carter’s *The Passion of New Eve*.” *Palimpszeszt. Mese és fantasztikus irodalom tematikus szám.*, 06.24. (2005):. http://magyar-irodalom.elte.hu/palimpszeszt/24_szam/09.html
- “Kannibál olvasatok. Zhu Yu *Emberevő* című performanszáról.” [“Cannibal Interpretations. On Zhu Yu’s performance entitled *Man-eater*”] *Kalligram. Művészet és Gondolat*. 05. 01-02. (2005): 121-128.
- “Corporeal and Textual Performance as Ironic Confidence Trick in Angela Carter’s *Nights at the Circus*.” *The AnaChronisT*. . 10. (2004): 97-125.
- “Könyörtelen Test Revíziók. A női szépség erőszakos ideológiájának dekonstrukciója a feminista performansz terrorista testeiben” [On the deconstruction of feminine beauty’s violent ideology in contemporary feminist performance]. *Kalligram. Művészet és Gondolat*. 04.01. (2004): 103-110.
- “The Woman 69 Times: Cindy Sherman’s *Untitled Film Stills*” *Hungarian Journal of English and American Studies. Femininity and Subjectivity*. 9.1. (2003): 181-190.
- “Ez a fekete zongora... A női tekintet lehetőségei és a vágy képei Jane Campion *Zongoralecke* című filmjében” [On the possibilities of the ‘female gaze’ and the representation of desire in Jane Campion’s *The Piano*] *Filmtett. Feminizmus és filmelmélet szám.* (2003): 11-15.
- “Nő, pornó, performansz. Annie Sprinkle: The Post-Porn-Modernist Show” [“Woman, Porn, Performance. On Annie Sprinkle’s *Post-Porn-Modernist Show*.”] *Lk.K.T. A kolozsvári Láthatatlan Kollégium irodalmi folyóirata*. (2002): 56-63.
- “Wild Words. Jazzing the Text of Desire: Subversive Language in Toni Morrison’s *Jazz*” *The AnaChronisT*. (2002): 264-288.
- “Why should we deconstruct Harry?” [On deconstruction and Woody Allen) *Szótár. Szegedivatlap*. I./ 2. (2001) (<http://www.mars.arts.u-szeged.hu/szotar>)

ARTICLES IN CONFERENCE PROCEEDINGS

- “‘Kisasszonyok, vadmacskák, kékharisnyák’ Az író nő pozicionálása a mai magyar médiában.” [“‘Demoiselles, Wildcats, and Blue Stockings.’ Positioning the Writing Woman in the Contemporary Hungarian Media.”] in: *Nyelv, Ideológia, Média. A nő helye a magyar nyelvhasználatban. [Language, Ideology, Media. Woman’s Place in Hungarian Discourse. Conference Proceedings]* Eds. Erzsébet Barát, Klára Sándor. Szeged: JATEPress, 2007. 53-67. (with Nóra Koller)
- “Anaïs Nin’s Experimental Autofiction. The Portrait of the Artist as a Postmodern Desiring Female Subject in *A Spy in the House of Love*.” in: *Conference Proceedings of The 1950s HAAS Biennial Conference 2003* Budapest: ELTE, 2003. 141-148.
- “Transgressive Bodies and Other Voices in Contemporary British Women Writers’ Fiction” in: *Papers Published for the Humanities Section of the 3rd International Conference of PhD Students* Miskolc: University of Miskolc Press, 2001. 99-107.

FORTHCOMING PUBLICATIONS

- “A nő nyelvet ölt. A feminista narratológia dilemmái és a korporeális narratológia lehetőségei” [On the dilemmas of feminist narratology and the potentials of corporeal narratology] in: *Új elméletek a narratológiában. [Current Trends in Narratology]*, Ed. Erzsébet Szabó. Szeged JATEPress.
- “Bodies That Do Not Fit: Sexual Metamorphoses, Re-embodied Identities and Cultural Crisis in Contemporary Transgender Memoirs” in: *The Human Body in Contemporary Literatures*

in English: *Cultural and Political Implications*. Eds. Sabine Coelsch Foisner and Marta Hernandez. Frankfurt Am Main: Peter Lang.

- “Not Waving but Drowning.” An Agnostic Commitment to Autonomy. The Freedom of Uncertainty in Stevie Smith’s Poetry.” In: *Autonomy and Commitment in British Art*. Eds. Christine Reynier and Jean-Michel Ganteau. Presse Universitaire de Montpellier.
- „Autobiografikció és önéletrajzás Angela Carter regény-trilógiájában.” [On autobiografiction in Angela Carter’s trilogy] in: *Írott és olvasott identitás. Az önéletrajzi műfajok referenciális kontextusai. [Written and Read Identity. The Referential Contexts of Autobiographical Genres.]* Eds. Zoltán Z. Varga and János Mekis. Budapest: L’Harmattan.
- “‘Eyes closed I began a voyage down her spine’ Remapping the Body, Renaming the Landscape in Jeanette Winterson.” in: *European Intertexts. A Study of Women’s Writing in English as a Part of a European Fabric. Travels: “She’s Leaving Home.”* Ed. Resch-Marinovich Sarolta. Peter Lang Publishing Group.
- “Faraway, So Close. Towards a Definition of Magic(al) (Ir)Realism.” *What Constitutes the Fantastic?* Eds. Sabine Coelsch-Foisner – Sarolta Marinovich-Resch – György Endre Szőnyi. Szeged: JATEPress
- “‘My gay best friend’ A *fag-hag* sztereotípiája.” In: *Nyelv, Ideológia, Média. A nő és női(es)ség sztereotípiái.* Eds. Erzsébet Barát, Klára Sándor. Szeged: JATEPress.(with Nóra Koller)
- “The *Femme Vitale*’s ‘Games of Love’. Flirtation as Identity-Political Strategy in Angela Carter’s *Wise Children*.” In: *Angela Carter and Love*. Eds. Wern Mei Yong and Charis Xinari. New York: Palgrave.
- “A transznemű identitás dilemmái a kortárs gender-elméletek és populáris kulturális reprezentációk tükrében.” In: *Mi/Más*. Debrecen: Kossuth.

REVIEWS, SHORT ESSAYS

- “Those miraculous pleasures of the ordinary. On CHRISTINE REYNIER *Jeanette Winterson: Le miracle ordinaire* (Presses Universitaires de Bordeaux, 2004)” *In-Between. Essays and Studies in Literary Criticism*. 2005/2. Vol. 14. Ed. Gulshan Taneja. University of Delhi. R.L.A. College. English Department.
- “The Otherness in Ourselves. A Review of John Lechte and Maria Margaroni’s *Julia Kristeva: Live Theory*.” in: *Other Voices (forthcoming)*
- “Helmut Newton és a túsarok.” [“Helmut Newton and High Heels.”] *A Hét*. 4. 3. (2006): 1. 23. 18.
- “Review of *The Unraveling Archive. Essays on Sylvia Plath* edited by Anita Helle” *Americana. (forthcoming)*

EDITING

- *What Constitutes the Fantastic?* (Papers by Salzburg-Szeged Dissertationnetwork) Szeged: JATEPress (forthcoming)

CONFERENCE PAPERS:

- “Monstrous Embodiment and Collective Identity in Tod Browning’s *Freaks* and Katherine Dunn’s *Geek Love*. On Breaking the Frames of the Bourgeois Family Romance and the Troubling Residue of Carnavalesque Counter-Spectacularity.” *HAAS Conference*. University of Szeged, Hungary 2008.
- “A ‘nehéz napok’ gyönyörei. A patologizált női test eroticizálása a kortárs magyar kultúrában.” *4. Nyelv, Ideológia, Média Konferencia. A Nő és a Test/iség. [Language, Ideology, Media. Femininity and Corporeality]* University of Szeged, Hungary 2008.

- “Lilliputians, Freaks, Little People. Popular Representations of Dwarfism in Anglophone Culture.” *The Body in Anglophone Culture*. Université de Tours, France. 2008.
- „The Ordered System’s Constitutive Outside. Disorder and Desire in Contemporary Abject Art.” *The Iconology of Law. Eastern and Western Traditions of European Iconography 4*. University of Szeged. 2008.
- “Freaks Born and Made: Anatomical Alterity as a Technology of the Self. Katherine Dunn’s *Geek Love*” *Embodiment and Identity*. SWIPUK conference. Centre for Research into Embodied Subjectivity, Philosophy, Centre for Gender Studies, University of Hull, UK, 2008.
- “Image, Music, Performance and Text in Georges du Maurier’s *Trilby*” *Medial Interaction in the Literary Fantastic Workshop*. Salzburg-Szeged Dissertation Network Symposium, University of Szeged, 2008
- “A transznemű identitás dilemmái a kortárs gender-elméletek és populáris kulturális reprezentációk tükrében.” [“Dilemmas of Trans-Gender Identity in Contemporary Theories of Gender and Popular Cultural Representations.”] *Mi/Más Conference on Alterity*, Eger University, 2008
- “Proto-modern/poszt-modern test-szövegek. A képtelen test kép(i)esítése” [“Proto-modern/post-modern body-texts. Images of Corpo-realities Resisting Re-presentation”] *Test-Corpus-Body. A Symposium organized by the Szeged Committee of the Hungarian Academy of Sciences*, Szeged. (with Kiss Attila), 2007
- “Szemtelen nemtelen? Transgender identitás és tapasztalat.” [On Transgender Identity and Experience] *Nyelv, Ideológia, Média. Női és férfi identitás és tapasztalat . [Language, Ideology, Media. Fe/male Identity and Experience]* University of Szeged, Hungary, 2007
- “The limits and potentials of lesbian historiographic metafiction. The Case of Sarah Waters’ *Tipping the Velvet*” Sexuality and Narrative Section. *Lesbian Lives. Lesbian Existence and the Lesbian Continuum Conference*. Global Irish Institute. University College, Dublin, Ireland, 2007
- “‘Not Waving but Drowning.’ An Agnostic Commitment to Autonomy. The Freedom of Uncertainty in Stevie Smith’s Poetry” *Autonomy and Commitment in Modernist British Literature* A CERVEC Conference, Université Paul Valéry Montpellier III., France, 2007
- “‘From Automaton to Activist.’ Representations of Spectacular Female Performers of Late-Victorian Countercultures in Georges du Maurier’s, Angela Carter’s and Sarah Waters’ Fiction.” *HUSSE 8 Conference*, University of Szeged, Hungary, 2007
- “Bifocal interpretive perspective: restless look, punctum and camp.” *Communicative Strategies in Literature. Joint PhD Network Symposium*. Universitat Salzburg, Austria, 2006
- “Blurred Boundaries and Loving Looks in Nancy Burson’s Art.” *HAAS Biennial Conference. Frontiers, Borderlines, and Frames*. University of Pécs, Hungary, 2006
- “‘My gay best friend’ A fag-hag sztereotípiája.” [On the fag-hag’s stereotype.] *Nyelv, Ideológia, Média. A nő és női(es)ség sztereotípiái konferencia. [Language, Ideology, Media. Stereotypes of Womanliness and Femininity]* University of Szeged, Hungary, 2006
- “Angela Carter’s Vampires” *Vampire Symposium*, University of Szeged, Hungary, 2006
- “Seeing is believing (?) Magical Realism and the Fantastic” *What Constitutes the Fantastic? University of Szeged – Universitat Salzburg Dissertationnetwork Mini-Conference*. University of Szeged, Hungary, 2006
- “A női szubjektum mint samuráj/anya Julia Kristeva *Les Samouraïs* című önéletrajzi regényében” [On female subjectivity and the samurai/mother in Kristeva’s autobiographical novel] *A nő mint szubjektum, a női szubjektum. [Woman as Subject, the Feminine Subject]* Conference organized by the University of Debrecen, English

Department and the University of Miskolc, Center for Gender Studies and Equal Opportunities, Debrecen, Hungary, 2006

- “Autobiografikció és önéletrajzás Angela Carter regény-trilógiájában” [On autobiografiction in Angela Carter’s trilogy] *Írott és olvasott identitás. Az önéletrajzi műfajok referenciális kontextusai*. University of Pécs, Modern Literature and Literary Theory Department, Workshop organized by the “Written and Read Identified” Research Group, Pécs, Hungary, 2005
- “Grotesque Body Modification, Freaked Femininity and Narrative Self-Decomposition in Angela Carter’s *The Passion of New Eve*” *Fantastic Body Transformations in English Literature, Film and Arts International Conference*. Universitat Salzburg, Austria, 2005
- “‘Kisasszonyok, vadmacskák, kékharisnyák’ Az író nő pozicionálása a mai magyar médiában.” *Nyelv, Ideológia, Média. A nő helye a magyar nyelvhasználatban konferencia*. University of Szeged, 2005
- “Grotesque Body, Fictionalized Identity and Somatized Narrative in Angela Carter.” *Fantastic Transformations of the Body in Modern English Literature Conference*. University of Szeged – Universitat Salzburg Dissertationsnetwork, 2005
- “ ‘I don’t suffer, except when I see the images like you’ Violence, presence, and representations in carnal performance and body art.” *Image/ Text/ Representation/ Film in the Multimedial Age International Conference*. University of Szeged, 2005
- “Polyphonic Laughters in Angela Carter’s *Nights at the Circus*.” *HUSSE 7 Conference*. University of Veszprém, 2005
- “The Female Grotesque in Contemporary American Culture.” HAAS Biennial Conference. “American Studies as Cultural Studies: Theory and Practice” Budapest, Eötvös Loránd University, 2004
- European Intertexts. A Study of Women’s Writing in English as a Part of a European Fabric. Travels: “She’s Leaving Home” Conference. University of Szeged--The British Academy. “ ‘Eyes closed I began a voyage down her spine’ Remapping the Body, Renaming the Landscape in Jeanette Winterson”, 2004
- „Nőies-e a kortárs női irodalom? Átírás, újraolvasás, re-vízió és a kortárs, angol nyelvű nőirodalom”, *Laikus olvasás és populáris kultúra*. Dayka Gábor Társaság. National Széchényi Library Budapest. 2004
- “Könyörtelen Test Revíziók. A női szépség erőszakos ideológiájának dekonstrukciója a kortárs feminista performansz terrorista testeiben“, *Erőszak és TársadalmiNem konferencia. Vizuális Erőszak, Erőszak Víziók szekció*. Corvinus University of Budapest. Gender and Cultural Studies Center. 2003
- “Carnal Re-presentations: Orlan’s Body Art. Surgical Interventions Subverting the Iconography of Femininity and Beauty Myth”, *The Iconography of Gender. Eastern and Western Traditions of European Iconography 3*. University of Szeged. 2003
- “Anais Nin’s Experimental Autofiction. The Portrait of the Artist as a Postmodern Desiring Female Subject: *A Spy in the House of Love*”, *The 1950s HAAS Biennial Conference 2003* Eötvös Loránd University, Budapest. 2003
- “Narrating the nervous female body: Angela Carter’s *The Passion of New Eve*”, *HUSSE 6 conference*, University of Debrecen. 2003
- “Desidero ergo sum infinitum. Testbeszéd. Nyelvgyönyör. Szójáték. Az ’új’ ’francia’ ’feminizmusok’ esete”, *Nő és férfi, férfi és nő. A társadalmi nemek kutatása Magyarországon az ezredfordulón konferencia*, Gender és (női) írásmódok szekció, Corvinus University of Budapest. Gender and Cultural Studies Center, 2002
- “Fictional Autobiography as Narrative Re/Deconstruction of Identity; (Re)writing on/from the Body in Sylvia Plath, Jeanette Winterson and Toni Morrison“. *Women’s Writing and Autobiography*. Université de Bordeaux 3. 2002
- “Transgressive Bodies and Other Voices in Contemporary British Women Writers’ Fiction”, *International Conference of PhD students*. University of Miskolc. 2001

- “Women With Wings” (on Fay Weldon, Angela Carter and Jeanette Winterson), *British Council Symposium and Roundtable on Contemporary British Fiction*. Budapest. 2001
- „Subversive Desires Somewhere Inbetween. The Cards of Passion” (on Jeanette Winterson), *HUSSE 5 conference*, Eger, Hungary. 2001

CONFERENCE/ WORKSHOP PARTICIPATION

- *High Culture and/versus Popular Culture conference. (including John Storey’s lecture)* Universitat Salzburg. Interdisciplinary Research Center Metamorphic Changes in the Arts, 2007
- Jacques Derrida’s lecture series on *La peine de mort* at École Pratique des Hautes Études en Sciences Sociales de Paris, 1999/2000.
- Julia Kristeva’s lecture series on *Le génie féminin* at Université Paris VII, 1999/2000
- *Trans-missions: Theory, Research and Teaching in British Literary and Cultural Studies in Europe*, British Council. 2002
- *Body Studies*. Roundtable moderated by Vincent B. Leitch at the University of Debrecen, 2002
- *Given World and Time: Temporalities in Context conference.* “ A Talk with Hayden White “Metahistory: Thirty Years After.” Central European University, Budapest, 2003.

FORTHCOMING CONFERENCE PAPERS

- “A ‘nehéz napok’ gyönyörei. A patologizált női test eroticizálása a kortárs magyar kultúrában.” *Nyelv, Ideológia, Média 4. A nő és a test/iség*. University of Szeged, 2008.
- “Monstrous Embodiment and Collective Identity. On Breaking the Frames of the Bourgeois Family Romance and the Troubling Residue of Carnavalesque Counter-Spectacularity.” *HAAS Biennial Conference*. University of Szeged, 2008.

INTERVIEWS

- 2003-12-09. 13.05. Kossuth Rádió. *Vendég a háznál. Gyerekekről felnőtteknek.* “On the Beauty Myth”
- 2007-09-10. 16.00. Kossuth Rádió. Közzeti Stúdió. *Női vonal.* With Erzsébet Barát. On the “Language, Ideology, Media” conference.

MEMBERSHIPS

- HUSSE Hungarian Society for the Study of English
- ESSE European Society for the Study of English
- HAAS Hungarian Association for American Studies

TEACHING EXPERIENCE:

2001-present. University of Szeged. Institute of English and American Studies. English Department.

Lectures:

- *Romanticism and Victorianism in English Literature* (with Korinna Csetényi)
- *Madwomen in the Attic. Women, Writing and Madness*
- *Introduction to Gender Studies* (team teaching, *Gender Specialization Stream*)

Seminars:

- *Examining Grotesque Embodiments. Risk, Excess, Alterity*
- *Magical Realism in Literature, Film and Art*
- *(Re)Inventing Wonderland. Children’s Literature in English*
- *Forbidden Journeys. Victorian Fantasies and Fairy Tales*
- *Angelic Ladies, Fallen Women and Freaks: (Representing) Anxieties in Victorian Literature*
- *The Art of Seduction*

- *The Adolescent Novel*
- *Girl Meets Boy. (Trans)Sexuality in Contemporary Literature, Film and Arts* (forthcoming)
- *Woman's Body Works*
- *Writing on/from the Body*
- *Women with Wings. Transgressive Bodies and Other Voices in Contemporary Women's Writing*
- *Narrative Fiction*
- *Critical and Cultural Theories. Advanced Literary Analysis*
- *Introduction to Literature*
- *Introduction to Drama Studies*

LANGUAGES:

- Fluent: English, French
- Beginner: German
- Reading knowledge: Latin

MAJOR RESEARCH INTERESTS:

Gender/queer studies, body studies, performance studies, border studies, feminist literary theory/narratology, poststructuralist theories of the subject and ideology-criticism, magical realism, Victorian, 20th century and contemporary women writers' fiction, children's literature

More specifically: Embodiment and Identity, Corporeal narratology, Feminist grotesque, Counter-narratives of anatomical alterity

PHD DISSERTATION'S KEY-WORDS:

Angela Carter, '*self-freakings*,' grotesque re-embodiment, semioticized body and somatized text, body-text, autobiografiction, corporeagraphic metafiction, bifocal interpretive perspective, corporeal/textual performances, feminist ethics, laughter/ neurosis/ seduction in their relation to femininity, corporeality and authorship