

ANNA KÉRCHY

INVITED CONFERENCE LECTURES

4. "Nonsensical Disenchantment and Imaginative Reluctance in Postmodern Rewritings of Lewis Carroll's Alice Tales" Plenary. *Anti-Tales: The Uses of Disenchantment*, University of Glasgow, Aug 2010
3. "On Flesh Becoming Word Becoming Flesh. Reading Angela Carter's Fiction from a Feminist Corporeal Narratological Perspective" *Angela Carter. Estranging Feminism?*, Université Jean Monnet Saint-Étienne, France, 10-11 June 2010
2. "'Not Waving but Drowning.' An Agnostic Commitment to Autonomy. The Freedom of Uncertainty in Stevie Smith's Poetry" *Autonomy and Commitment in Modernist British Literature* A CERVEC Conference, Université Paul Valéry Montpellier III., France, 2007
1. "Popular Representations of Monstruosities in Anglophone Culture." *The Monstrous Side of Science. A Celebration of Science*. Catholic University of Ruzomberok, English department, Slovakia, 2008.

CONFERENCE PAPERS:

47. "'It doesn't matter which way you go, so long as I get somewhere.' Spatial and Narrative Dislocation in Contemporary Fantasy Rewritings of Lewis Carroll's Alice Tales." *Visions of baseless fabric: from terrae cognitae to territories of difference. First Pázmány Conference on the Fantastic in the Arts*. Pázmány Péter Catholic University, Piliscsaba. May 27–28, 2011.
46. "Changing Media of Enchantment. Tracking the Transition from Verbal to Visual Nonsense in Tim Burton's Cinematic Adaptation of *Alice in Wonderland*." *American Studies and Visuality on the Horizon of Information Society*. University of Szeged, American Studies Department, 2011. May 6-7.
45. "Queering the gaze and post-identity in Drozdik Orshi's feminist (post)concept art." *Import-Export-Transport. Queer Theory, Queer Critique, and Activism in Motion*. University of Vienna, Austria. 2011. April. 28-30.
44. "A fogyatékkal élők elfogadását célzó média/művészeti megnyilvánulások lehetőségei, korlátai, és recepciója a mai Magyarországon" *Mi/Más2 Konferencia*, Eszterházy Főiskola Amerikanisztika Tanszék, 2010.
43. "Az elme-baj, a szerzőség és a nemiség (v)iszonyai két Csáth-mítosz adaptációjában" *A társadalmi nemi viszonyok intézményesülése: A „magyarság” és „nemiség” metszetei*, 6. Nyelv, Ideológia, Média konferencia, Szeged University, TNT, 2010.
42. "Recycling Waste and Cultural Trauma in the Museum Space" *Museum Narratives*. University of Salzburg, Austria, 2009.
41. "Stammering, Somniloquy and Somatized Semiosis. (Un)making Sense of Nonsense in Lewis Carroll's Alice Tales." *The Surplus of Culture. Sense, CommonSense, NonSense* University of Silesia, Ustron, Poland. 2009.
40. "Nyilván(osan) intim. A bizalmas testiség ki/takarása a közösségi terekben." 5. Nyelv, ideológia, média konferencia. A szexualitás terei. *[Language, Ideology, Media. The Spaces of Sexuality]* University of Szeged, Engl Dpt. Gender Studies Research Group. Hungary 2009.
39. "Ambiguous Alice. Entangled referential and metaphorical readings of Lewis Carroll" *Ambiguity Conference*, Catholic University of Ruzomberok, Slovakia, 2009.
38. "Feminist Grotesque Body Politics and Freak Ethics in Angela Carter's Late Fiction." *Angela Carter. A Critical Exploration*. The University of Northampton, UK, 2009.
37. "'Curiouser and curiouser!'" Epistemological Crisis and Body-Trouble in Postmodern Alice Tales." *The Fairy Tale After Angela Carter Conference*, University of East Anglia, UK, 2009.

36. "Unraveling the Myth of Lewis Carroll's Alice." The Cultural/ Textual Construction of the Gendered Body - Gender Studies Research Group. *HUSSE9*, University of Pécs, Hungary, 2009.
35. "Monstrous Embodiment and Collective Identity in Tod Browning's *Freaks* and Katherine Dunn's *Geek Love*. On Breaking the Frames of the Bourgeois Family Romance and the Troubling Residue of Carnavalesque Counter-Spectacularity." *HAAS Conference*. University of Szeged, Hungary 2008.
34. "A 'nehéz napok' gyönyörei. A patologizált női test eroticizálása a kortárs magyar kultúrában." *4. Nyelv, Ideológia, Média Konferencia. A Nő és a Test/iség. [Language, Ideology, Media. Femininity and Corporeality]* University of Szeged, Hungary 2008.
33. "Lilliputians, Freaks, Little People. Popular Representations of Dwarfism in Anglophone Culture." *The Body in Anglophone Culture*. Université de Tours, France. 2008.
32. "The Ordered System's Constitutive Outside. Disorder and Desire in Contemporary Abject Art." *The Iconology of Law. Eastern and Western Traditions of European Iconography 4*. University of Szeged. 2008.
31. "Freaks Born and Made: Anatomical Alterity as a Technology of the Self. Katherine Dunn's *Geek Love*" *Embodiment and Identity*. SWIPUK conference. Centre for Research into Embodied Subjectivity, Philosophy, Centre for Gender Studies, University of Hull, UK, 2008.
30. "Image, Music, Performance and Text in Georges du Maurier's *Trilby*" *Medial Interaction in the Literary Fantastic Workshop*. Salzburg-Szeged Dissertation Network Symposium, University of Szeged, 2008
29. "A transznemű identitás dilemmái a kortárs gender-elméletek és populáris kulturális reprezentációk tükrében." ["Dilemmas of Trans-Gender Identity in Contemporary Theories of Gender and Popular Cultural Representations."] *Mi/Más Conference on Alterity*, Eger University, 2008
28. "Proto-modern/poszt-modern test-szövegek. A képtelen test kép(i)esítése" ["Proto-modern/post-modern body-texts. Images of Corpo-realities Resisting Re-presentation"] *Test-Corpus-Body. A Symposium organized by the Szeged Committee of the Hungarian Academy of Sciences*, Szeged. (with Kiss Attila), 2007
27. "Szemtelen nemtelen? Transgender identitás és tapasztalat." [On Transgender Identity and Experience] *Nyelv, Ideológia, Média. Női és férfi identitás és tapasztalat . [Language, Ideology, Media. Fe/male Identity and Experience]* University of Szeged, Hungary, 2007
26. "The limits and potentials of lesbian historiographic metafiction. The Case of Sarah Waters' *Tipping the Velvet*" Sexuality and Narrative Section. *Lesbian Lives. Lesbian Existence and the Lesbian Continuum Conference*. Global Irish Institute. University College, Dublin, Ireland, 2007
25. "'From Automaton to Activist.' Representations of Spectacular Female Performers of Late-Victorian Countercultures in Georges du Maurier's, Angela Carter's and Sarah Waters' Fiction." *HUSSE 8 Conference*, University of Szeged, Hungary, 2007
24. "Bifocal interpretive perspective: restless look, punctum and camp." *Communicative Strategies in Literature. Joint PhD Network Symposium*. Universitat Salzburg, Austria, 2006
23. "Blurred Boundaries and Loving Looks in Nancy Burson's Art." *HAAS Biennial Conference. Frontiers, Borderlines, and Frames*. University of Pécs, Hungary, 2006
22. "'My gay best friend' A fag-hag sztereotípiája." [On the fag-hag's stereotype.] *Nyelv, Ideológia, Média. A nő és női(es)ség sztereotípiái konferencia. [Language, Ideology, Media. Stereotypes of Womanliness and Femininity]* University of Szeged, Hungary, 2006
21. "Angela Carter's Vampires" *Vampire Symposium*, University of Szeged, Hungary, 2006
20. "Seeing is believing (?) Magical Realism and the Fantastic" *What Constitutes the Fantastic? University of Szeged – Universitat Salzburg Dissertationnetwork Mini-Conference*. University of Szeged, Hungary, 2006

19. "A női szubjektum mint szamuráj/anya Julia Kristeva *Les Samouraïs* című önéletrajzi regényében" [On female subjectivity and the samurai/mother in Kristeva's autobiographical novel] *A nő mint szubjektum, a női szubjektum. [Woman as Subject, the Feminine Subject]* Conference organized by the University of Debrecen, English Department and the University of Miskolc, Center for Gender Studies and Equal Opportunities, Debrecen, Hungary, 2006
18. "Autobiografikció és önéletrajzás Angela Carter regény-trilógiájában" [On autobiografiction in Angela Carter's trilogy] *Írott és olvasott identitás. Az önéletrajzi műfajok referenciális kontextusai.* University of Pécs, Modern Literature and Literary Theory Department, Workshop organized by the "Written and Read Identified" Research Group, Pécs, Hungary, 2005
17. "Grotesque Body Modification, Freaked Femininity and Narrative Self-Decomposition in Angela Carter's *The Passion of New Eve*" *Fantastic Body Transformations in English Literature, Film and Arts International Conference.* Universitat Salzburg, Austria, 2005
16. "Kisasszonyok, vadmacskák, kékharisnyák' Az író nő pozicionálása a mai magyar médiában." *Nyelv, Ideológia, Média. A nő helye a magyar nyelvhasználatban konferencia.* University of Szeged, 2005
15. "Grotesque Body, Fictionalized Identity and Somatized Narrative in Angela Carter." *Fantastic Transformations of the Body in Modern English Literature Conference.* University of Szeged – Universitat Salzburg Dissertationsnetwork, 2005
14. "I don't suffer, except when I see the images like you' Violence, presence, and representations in carnal performance and body art." *Image/ Text/ Representation/ Film in the Multimedial Age International Conference.* University of Szeged, 2005
13. "Polyphonic Laughters in Angela Carter's *Nights at the Circus.*" *HUSSE 7 Conference.* University of Veszprém, 2005
12. "The Female Grotesque in Contemporary American Culture." HAAS Biennial Conference. "American Studies as Cultural Studies: Theory and Practice" Budapest, Eötvös Loránd University, 2004
11. *European Intertexts. A Study of Women's Writing in English as a Part of a European Fabric. Travels: "She's Leaving Home"* Conference. University of Szeged--The British Academy. " "Eyes closed I began a voyage down her spine" Remapping the Body, Renaming the Landscape in Jeanette Winterson", 2004
10. „Nőies-e a kortárs női irodalom? Átírás, újraolvasás, re-vízió és a kortárs, angol nyelvű nőirodalom”, *Laikus olvasás és populáris kultúra.* Dayka Gábor Társaság. National Széchényi Library Budapest. 2004
9. "Könyörtelen Test Revíziók. A női szépség erőszakos ideológiájának dekonstrukciója a kortárs feminista performansz terrorista testeiben“, *Erőszak és TársadalmiNem konferencia. Vizuális Erőszak, Erőszak Viziók szekció.* Corvinus University of Budapest. Gender and Cultural Studies Center. 2003
8. "Carnal Re-presentations: Orlan's Body Art. Surgical Interventions Subverting the Iconography of Femininity and Beauty Myth", *The Iconography of Gender. Eastern and Western Traditions of European Iconography 3.* University of Szeged. 2003
7. "Anaïs Nin's Experimental Autofiction. The Portrait of the Artist as a Postmodern Desiring Female Subject: *A Spy in the House of Love*", *The 1950s HAAS Biennial Conference 2003* Eötvös Loránd University, Budapest. 2003
6. "Narrating the nervous female body: Angela Carter's *The Passion of New Eve*", *HUSSE 6 conference,* University of Debrecen. 2003
5. "Desidero ergo sum infinitum. Testbeszéd. Nyelvgyönyör. Szójáték. Az 'új' 'francia' 'feminizmusok' esete", *Nő és férfi, férfi és nő. A társadalmi nemek kutatása Magyarországon az ezredfordulón konferencia,* Gender és (női) írásmódok szekció, Corvinus University of Budapest. Gender and Cultural Studies Center, 2002

4. "Fictional Autobiography as Narrative Re/Deconstruction of Identity; (Re)writing on/from the Body in Sylvia Plath, Jeanette Winterson and Toni Morrison". *Women`s Writing and Autobiography*. Université de Bordeaux 3. 2002
3. "Transgressive Bodies and Other Voices in Contemporary British Women Writers` Fiction", *International Conference of PhD students*. University of Miskolc. 2001
2. "Women With Wings" (on Fay Weldon, Angela Carter and Jeanette Winterson), *British Council Symposium and Roundtable on Contemporary British Fiction*. Budapest. 2001
1. "Subversive Desires Somewhere Inbetween. The Cards of Passion" (on Jeanette Winterson), *HUSSE 5 conference*, Eger, Hungary. 2001

OTHER CONFERENCE/ WORKSHOP PARTICIPATION

- *High Culture and/versus Popular Culture conference*. (with John Storey) Universitat Salzburg. Interdisciplinary Research Center Metamorphic Changes in the Arts, 2007
- Jacques Derrida`s lecture series on *La peine de mort* at École Pratique des Hautes Études en Sciences Sociales de Paris, 1999/2000.
- Julia Kristeva`s lecture series on *Le génie féminin* at Université Paris VII, 1999/2000
- *Trans-missions: Theory, Research and Teaching in British Literary and Cultural Studies in Europe*, British Council. 2002
- *Body Studies*. Roundtable with Vincent B. Leitch, University of Debrecen, 2002
- *Given World and Time: Temporalities in Context conference*." A Talk with Hayden White "Metahistory: Thirty Years After." Central European University, Budapest, 2003.