

TEACHING EXPERIENCE, SZTE (FROM 2001 TO THE PRESENT):

2001-present. University of Szeged. Institute of English and American Studies. English Dept.
Literature/Culture Lectures:

- *The Multimediality of Culture*
- *Subjectivity and the Gendered Body*
- *Madwomen in the Attic. Women, Writing and Madness*
- *Romanticism and Victorianism in English Literature* (with Korinna Csetényi)
- *Women's Life Writing (Histories of Women's Writing in English)*
- *Introduction to Gender Studies* (team teaching, *Gender Specialization Stream*)

Literature/Culture Seminars:

- *Examining Grotesque Embodiments. Risk, Excess, Alterity*
- *Magical Realism in Literature, Film and Art*
- *(Re)Inventing Wonderland. Children's Literature in English*
- *Forbidden Journeys. Victorian Fantasies and Fairy Tales*
- *Down the Rabbit Hole. Nonsense Fantasy Variations on Alice in Wonderland*
- *Who is Afraid of the Big Bad Wolf? Fairy Tales for Adults*
- *Erring and Desiring. Vulnerable Bodies, Risked Selves in Contemporary Literature and Film*
- *Before and After Pornography. Literary Erotica in English from the 17th to the 21st Century*
- *Angelic Ladies, Fallen Women and Freaks: (Representing) Anxieties in Victorian Literature*
- *The Art of Seduction*
- *The Adolescent Novel/ Lost and Found. Adolescent Figures in Contemporary Literature, Film and Art*
- *Girl Meets Boy. (Trans)Sexuality in Contemporary Literature, Film and Arts*
- *Woman's Body Works/ Writing on/from the Body*
- *Women with Wings. Transgressive Bodies and Other/ed Voices in Contemporary Women's Writing*
- *Narrative Fiction*
- *Critical and Cultural Theories. Advanced Literary Analysis*
- *Introduction to Literature*
- *Introduction to Drama Studies*