

# CURRICULUM VITAE

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## ANNA KÉRCHY

Senior Assistant Professor of English

University of Szeged, Hungary

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### EDUCATION AND QUALIFICATIONS

2007 **PhD in Literature** (*summa cum laude*), University of Szeged, Hungary

Dissertation title: *Self-freakings. Body-Texts in Angela Carter's Trilogy. Feminist Grotesque Bodies, Fictionalized Identities, and Somatized Narratives in The Passion of New Eve, Nights at the Circus, and Wise Children*

2000-2003 Doctoral School of British and American Literatures and Cultures

University of Szeged, Hungary

2004 **Certification as English-Hungarian and Hungarian-English Translator and Interpreter in the Fields of Economics and Social Sciences**

2000-2003 Post-graduate Course in Translation and Interpreting, University of Szeged, Hungary

2000 **DEA (Diplôme d'Etudes Approfondies) d'Histoire et Sémiologie du Texte et de l'Image**, (*mention très bien*), Université Paris VII, France

Dissertation title: *Le symbole de l'oeil dans l'oeuvre de Georges Bataille*

1999-2000 UFR Sciences des Textes et Documents, Equipe Littérature au Présent,

Université Paris VII Denis Diderot, France

1994-1999 **BA and MA in English and French Language and Literature**

Institute of English and American Studies, English Department, University of Szeged, (formerly József Attila University), Hungary

1998 Spring University of Tennessee, English Department, literary theory, Knoxville, USA

1990-1994 Ságvári Endre Secondary School, Szeged, class specialized in French and German

1988-89 Tri North Trojans Middle School, Bloomington, Indiana, USA

1982-1990 Ságvári Endre Primary School, Szeged, class specialized in French and Russian

### POSITION:

Since 2008 Senior Assistant Professor, University of Szeged, Hungary

(2003-2006 Lecturer, 2006 Research Assistant, 2007 Assistant Professor)

### MEMBERSHIPS

- HUSSE Hungarian Society for the Study of English
- ESSE European Society for the Study of English
- HAAS Hungarian Association for American Studies
- EAAS European Association for American Studies
- ATHENA European Women's Studies Network

## PUBLICATIONS:

### BOOKS

*Body-Texts in the Novels of Angela Carter. Writing from a Corporeographic Point of View.* Lewiston, Lampeter: The Edwin Mellen Press, 2008. (pp. 372, ISBN10: 0-7734-4892-6 ISBN13: 978-0-7734-4892-6)

### EDITORIAL WORK

2. *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings.* Ed. Anna Kérchy. Lewiston, Lampeter: The Edwin Mellen Press, 2011. (pp. 520, ISBN10: 0-7734-1519-X ISBN13: 978-0-7734-1519-5)
1. *What Constitutes the Fantastic?* Eds. Sabine Coelsch-Foisner, György E. Szőnyi, Sarolta Marinovich-Resch, Anna Kérchy. Szeged: JATEPress, 2010.

### REFEREED ARTICLES AND BOOK CHAPTERS

37. "Feminist Psychogeography and Jeanette Winterson's Passions" in: *European Intertexts. A Study of Women's Writing in English as a Part of a European Fabric. Travels: "She's Leaving Home."* Eds. Nóra Séllei and June Waudby. Frankfurt Am Main: Peter Lang, 2011. (forthcoming)
36. "Ambiguous Alice. Making Sense of Lewis Carroll's Nonsense Fantasies" in: *Does It Really Mean That? Interpreting the Literary Ambiguous* Eds. Janka Kaščáková and Kathleen Dubbs. Cambridge Scholars Publishing, 2011. (forthcoming)
35. "Nonsensical Disenchantment and Imaginative Reluctance in Postmodern Rewritings of Lewis Carroll's Alice Tales" in *Anti-Tales. The Uses of Disenchantment.* Eds. Catriona Fay MacCara and David Calvin. Cambridge: Cambridge Scholars Publishing, 2011. 62-75.
34. "Postmodern Fantasies of Salvation. Interfacing Forensic Crime Fiction and Fairy Tale in Tim Burton's *Corpse Bride*" (with Ingrida Povidisa) in *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings.* Ed. Anna Kérchy. Lewiston, Lampeter: The Edwin Mellen Press, 2011. 107-126.
33. "A Corpusemiotical Analysis of a Postmodern Alice-Tale. Embodied Nonsense in Terry Gilliam's *Tideland*" in *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings.* Ed. Anna Kérchy. Lewiston, Lampeter: The Edwin Mellen Press, 2011. 460-481.
32. "A félt(ett) test felderítése. Susan Wendell. *Az elutasított test. Feminista filozófiai elmélkedés a fogyatékoságról* című könyvéről." [Review essay on Susan Wendell's *The Rejected Body. Feminist Philosophical Reflections on Disability*] *TNTeF. Társadalmi Nemek Tudománya Interdiszciplináris E-Folyóirat.* 2011. I.1. [http://www2.arts.u-szeged.hu/ieas/gender/tntef/vol1/iss1/17\\_kerchy.pdf](http://www2.arts.u-szeged.hu/ieas/gender/tntef/vol1/iss1/17_kerchy.pdf)
31. "A feminista pszichogeográfia és Jeanette Winterson szenvedélyei." [On Feminist Psychogeography and Jeanette Winterson] *Filológiai Közöny.* Utazás, Otthon, Nőiség szám. 56.4. (2010): 367-381.
30. "'Not Waving but Drowning.' An Agnostic Commitment to Autonomy. The Freedom of Uncertainty in Stevie Smith's Poetry" in: *Autonomy and Commitment in Twentieth-Century British Literature.* Eds. Christine Reynier, Jean-Michel Ganteau. Montpellier: Presses Universitaires de la Méditerranée. 2010. 145-161.
29. "A nő nyelvet ölt. A feminista narratológia dilemmái és a korporeális narratológia lehetőségei" [On the dilemmas of feminist narratology and the potentials of corporeal narratology] in: *Új elméletek a narratológiában.* [Current Trends in Narratology], Ed. Erzsébet Szabó. Szeged: Grimm Kiadó, 2010. 43-97.
28. "Faraway, So Close. Towards a Definition of Magic(al) (Ir)Realism." *What Constitutes the Fantastic?* Eds. Sabine Coelsch-Foisner et al. Szeged: JATEPress, 2010. 15-35.

27. "Bodies That Do Not Fit: Sexual Metamorphoses, Re-embodied Identities and Cultural Crisis in Contemporary Transgender Memoirs" in: *The Human Body in Contemporary Literatures in English: Cultural and Political Implications*. Eds. Sabine Coelsch-Foisner and Marta Fernandez Morales. Frankfurt Am Main: Peter Lang, 2009. 129-150.
26. "Tapogatózások. A test elméleteinek alakzatai." ["Corporeal Configurations. Towards a Definition of Body Studies."] *Apertúra. Film-Visuality-Theory*. 2009. IV.2. <http://apertura.hu/2009/tel/kerchy>
25. "A transznemű identitás dilemmái a kortárs gender-elméletek és populáris kulturális reprezentációk tükrében." ["Dilemmas of transgender identity in contemporary queer theory and popular representations"] In: *Mi/Más Konferencia 2008. Gondolatok a toleranciáról*. Eger: EKF Liceum Kiadó, 2009. 169-183.
24. "A buziboszi, a meleg barát és "az a bizonyos dolog". Az érzelmi kapcsolat heteronormativizálásának (kon)szekvenciájáról." [„My gay best friend, tha fag hag, and 'that thing.' On the (con)sequence of affective relationships's heteronormativization.”] In: *Nyelv, Ideológia, Média 2. A nő és női(es)ség sztereotípiái*. Eds. Erzsébet Barát, Klára Sándor. Szeged: SZTE Könyvtartudományi Tanszék, 2009. 55-65.(with Nóra Koller)
23. "Autobiografikció és önéletrajzás Angela Carter regény-trilógiájában." [On autobiografiction in Angela Carter's trilogy] in: *Írott és olvasott identitás. Az önéletrajzi műfajok kontextusai. [Written and Read Identity. The Referential Contexts of Autobiographical Genres.]* Eds. Zoltán Z.Varga and János Mekis D. Budapest: L'Harmattan, 2008. 352-261.
22. "Carnal Re-presentations: Orlan's Body Art. Surgical Interventions Subverting the Iconography of Femininity and Beauty Myth" in: *Eastern and Western Traditions of European Iconography 3: The Iconography of Gender*. Eds. Szőnyi György Endre – Kiss Attila. Szeged: JATEPress, 2008. 147-157.
21. "Az Én mint (sok) Másik. A szamuráj/anya önszövegezése. Posztstrukturalista szubjektumelmélet Julia Kristeva *Les Samourais* című önéletrajzi regényében." ["The other I. The self-writing of the samourai/mother. Poststructuralist theory of the subject in Julia Kristeva's *Les Samourais*] in: *A női szubjektum. [The Female Subject]* Ed. Nóra Séllei. Debrecen: Debrecen UP, 2007. 253-271.
20. "Seeing Is Believing(?) Blurred Boundaries and Loving Looks in Nancy Burson's Art." *Focus*, Pécs UP. 2007. 199-217.
19. "Kisasszonyok, vadmacskák, kékharisnyák' Az író nő pozicionálása a mai magyar médiában." ["'Demoiselles, Wildcats, and Blue Stockings.' Positioning the Writing Woman in the Contemporary Hungarian Media."] in: *Nyelv, Ideológia, Média. A nő helye a magyar nyelvhasználatban. [Language, Ideology, Media. Woman's Place in Hungarian Discourse. Conference Proceedings]* Eds. Erzsébet Barát, Klára Sándor. Szeged: JATEPress, 2007. 53-67. (with Nóra Koller)
18. "Grotesque Body Modification, Freaked Femininity and Narrative Self-Decomposition in Angela Carter's *The Passion of New Eve*" in: *Fantastic Body Transformations in English Literature*. Ed. Sabine Coelsch-Foisner. Heidelberg: Universitätsverlag WINTER, 2006. 89-107.
17. "Narrating the Beat of the Heart, Jazzing the Text of Desire. A Comparative Interface of James Baldwin's *Another Country* and Toni Morrison's *Jazz*" in: *James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays*. Eds. Lovalerie King, Lynn Orilla Scott. New York: Palgrave Macmillan, 2006. 50-86.
16. "Narrating the nervous, bulimic body-text in Angela Carter's *The Passion of New Eve*" *Gender Studies Journal*. West University of Timisoara: Interdisciplinary Center of Gender Studies, 2006. 79-105.
15. "The Female Grotesque in Contemporary American Culture" *Atenea. A Bilingual Journal of Humanities and Social Sciences*. U of Puerto Rico at Mayaguez. XXV. 2. (2005): 173-189.

14. "Nőies-e a kortárs női irodalom? Átírás, újraolvasás, re-vízió" ["Is contemporary women's writing feminine? Re-writing, re-reading, re-vision."] in: *Laikus olvasók? A nem-professzionális olvasás értelmezési lehetőségei*. [Lay readership? Interpretive possibilities of non-professional reading.] Eds. Zsófia Lóránd, Tamás Scheibner, Gábor Vaderna. (Dayka Series 4<sup>th</sup> volume) Budapest: L'Harmattan, 2005. 101-112.
13. "Fantastic Freakings: Decomposing Narrative and Deformed Femininity in Angela Carter's *The Passion of New Eve*." *Palimpszeszt. Mese és fantasztikus irodalom tematikus szám.*, 06.24. (2005):. [http://magyar-irodalom.elte.hu/palimpszeszt/24\\_szam/09.html](http://magyar-irodalom.elte.hu/palimpszeszt/24_szam/09.html)
12. "Kannibál olvasatok. Zhu Yu *Emberevő* című performanszáról." ["Cannibal Interpretations. On Zhu Yu's performance entitled *Man-eater*"] *Kalligram. Művészet és Gondolat*. 05. 01-02. (2005): 121-128.
11. "Wings and Masks. Grotesque Body, Laughing Language and Carnavalesque Texture in Angela Carter's *Nights at the Circus*" in: *Spaces in Transition. Papers in English and American Studies XII*. Ed. Erzsébet Barát. Szeged: JATEPress, 2005. 46-60.
10. "Corporeal and Textual Performance as Ironic Confidence Trick in Angela Carter's *Nights at the Circus*." *The AnaChronisT*. . 10. (2004): 97-125.
9. "Könyörtelen Test Revíziók. A női szépség erőszakos ideológiájának dekonstrukciója a feminista performansz terrorista testeiben" [On the deconstruction of feminine beauty's violent ideology in contemporary feminist performance]. *Kalligram. Művészet és Gondolat*. 04.01. (2004): 103-110.
8. "The Woman 69 Times: Cindy Sherman's *Untitled Film Stills*" *Hungarian Journal of English and American Studies. Femininity and Subjectivity*. 9.1. (2003): 181-190.
7. "Ez a fekete zongora... A női tekintet lehetőségei és a vágy képei Jane Campion *Zongoralecke* című filmjében" [On the possibilities of the 'female gaze' and the representation of desire in Jane Campion's *The Piano*] *Filmtett. Feminizmus és filmelmélet szám*. (2003): 11-15.
6. "Anais Nin's Experimental Autofiction. The Portrait of the Artist as a Postmodern Desiring Female Subject in *A Spy in the House of Love*." in: *Conference Proceedings of The 1950s HAAS Biennial Conference 2003* Budapest: ELTE, 2003. 141-148.
5. "Nő, pornó, performansz. Annie Sprinkle: The Post-Porn-Modernist Show" ["Woman, Porn, Performance. On Annie Sprinkle's *Post-Porn-Modernist Show*."] *Lk.K.T. A kolozsvári Láthatatlan Kollégium Irodalmi Folyóirata*. (2002): 56-63.
4. "Wild Words. Jazzing the Text of Desire: Subversive Language in Toni Morrison's *Jazz*" *The AnaChronisT*. (2002): 264-288.
3. "L'oeil du père aveugle dans l'oeuvre de Georges Bataille" [On the significance of the blind father's eye in Georges Bataille's fiction] in: *Acta Romanica Tomus XXI Études Doctorales V*. Szeged: JATEPress, 2002. 131-143.
2. "Why should we deconstruct Harry?" [On deconstruction and Woody Allen] *Szótár. Szegedivatlap*. I./ 2. (2001) (<http://www.mars.arts.u-szeged.hu/szotar>)
1. "Transgressive Bodies and Other Voices in Contemporary British Women Writers' Fiction" in: *Papers Published for the Humanities Section of the 3<sup>rd</sup> International Conference of PhD Students* Miskolc: University of Miskolc Press, 2001. 99-107.

#### REVIEWS, SHORT ESSAYS

5. "The Otherness in Ourselves. A Review of John Lechte and Maria Margaroni's *Julia Kristeva: Live Theory*." in: *Other Voices* (forthcoming)
4. "Review of *Twice Upon A Time: Women Writers and the History of the Fairy Tale* by Elizabeth Wanning Harries" *European Journal of English Studies*, 2010.
3. "Review of *The Unraveling Archive. Essays on Sylvia Plath* edited by Anita Helle" *Americana. E-Journal of American Studies in Hungary*. V. 1. Spring 2009. <http://americanajejournal.hu/vol5no1/kerchy-review>
2. "Helmut Newton és a túsarok." ["Helmut Newton and High Heels."] *A Hét*. 4. 3. (2006): 1. 23. 18.

1. "Those miraculous pleasures of the ordinary. On CHRISTINE REYNIER *Jeanette Winterson: Le miracle ordinaire*" *In-Between. Essays and Studies in Literary Criticism*. 2005/2. Vol. 14. Ed. Gulshan Taneja. University of Delhi. R.L.A. College. English Department.

#### INVITED CONFERENCE LECTURES

4. "Nonsensical Disenchantment and Imaginative Reluctance in Postmodern Rewritings of Lewis Carroll's Alice Tales" Plenary. *Anti-Tales: The Uses of Disenchantment*, University of Glasgow, Aug 2010
3. "On Flesh Becoming Word Becoming Flesh. Reading Angela Carter's Fiction from a Feminist Corporeal Narratological Perspective" *Angela Carter. Estranging Feminism?*, Université Jean Monnet Saint-Étienne, France, 10-11 June 2010
2. "'Not Waving but Drowning.' An Agnostic Commitment to Autonomy. The Freedom of Uncertainty in Stevie Smith's Poetry" *Autonomy and Commitment in Modernist British Literature* A CERVEC Conference, Université Paul Valéry Montpellier III., France, 2007
1. "Popular Representations of Monstruosities in Anglophone Culture." *The Monstrous Side of Science. A Celebration of Science*. Catholic University of Ruzomberok, English department, Slovakia, 2008.

#### CONFERENCE PAPERS:

47. "'It doesn't matter which way you go, so long as I get somewhere.' Spatial and Narrative Dislocation in Contemporary Fantasy Rewritings of Lewis Carroll's Alice Tales." *Visions of baseless fabric: from terrae cognitae to territories of difference. First Pázmány Conference on the Fantastic in the Arts*. Pázmány Péter Catholic University, Piliscsaba. May 27–28, 2011.
46. "Changing Media of Enchantment. Tracking the Transition from Verbal to Visual Nonsense in Tim Burton's Cinematic Adaptation of *Alice in Wonderland*." *American Studies and Visuality on the Horizon of Information Society*. University of Szeged, American Studies Department, 2011. May 6-7.
45. "Queering the gaze and post-identity in Drozdik Orshi's feminist (post)concept art." *Import-Export-Transport. Queer Theory, Queer Critique, and Activism in Motion*. University of Vienna, Austria. 2011. April. 28-30.
44. "A fogyatékkal élők elfogadását célzó média/művészeti megnyilvánulások lehetőségei, korlátai, és recepciója a mai Magyarországon" *Mi/Más2 Konferencia*, Eszterházy Főiskola Amerikanisztika Tanszék, 2010.
43. "Az elme-baj, a szerzőség és a nemiség (v)iszonyai két Csáth-mítosz adaptációban" *A társadalmi nemi viszonyok intézményesülése: A „magyarság” és „nemiség” metszetei*, 6. Nyelv, Ideológia, Média konferencia, Szeged University, TNT, 2010.
42. "Recycling Waste and Cultural Trauma in the Museum Space" *Museum Narratives*. University of Salzburg, Austria, 2009.
41. "Stammering, Somniloquy and Somatized Semiosis. (Un)making Sense of Nonsense in Lewis Carroll's Alice Tales." *The Surplus of Culture. Sense, CommonSense, NonSense* University of Silesia, Ustron, Poland. 2009.
40. "Nyilván(osan) intim. A bizalmas testiség ki/takarása a közösségi terekben." 5. Nyelv, ideológia, média konferencia. A szexualitás terei. *[Language, Ideology, Media. The Spaces of Sexuality]* University of Szeged, Engl Dpt. Gender Studies Research Group. Hungary 2009.
39. "Ambiguous Alice. Entangled referential and metaphorical readings of Lewis Carroll" *Ambiguity Conference*, Catholic University of Ruzomberok, Slovakia, 2009.
38. "Feminist Grotesque Body Politics and Freak Ethics in Angela Carter's Late Fiction." *Angela Carter. A Critical Exploration*. The University of Northampton, UK, 2009.

37. “‘Curiouser and curiouser!’ Epistemological Crisis and Body-Trouble in Postmodern Alice Tales.” *The Fairy Tale After Angela Carter Conference*, University of East Anglia, UK, 2009.
36. “Unraveling the Myth of Lewis Carroll’s Alice.” The Cultural/ Textual Construction of the Gendered Body - Gender Studies Research Group. *HUSSE9*, University of Pécs, Hungary, 2009.
35. “Monstrous Embodiment and Collective Identity in Tod Browning’s *Freaks* and Katherine Dunn’s *Geek Love*. On Breaking the Frames of the Bourgeois Family Romance and the Troubling Residue of Carnavalesque Counter-Spectacularity.” *HAAS Conference*. University of Szeged, Hungary 2008.
34. “A ‘nehéz napok’ gyönyörei. A patológizált női test eroticizálása a kortárs magyar kultúrában.” *4. Nyelv, Ideológia, Média Konferencia. A Nő és a Test/iség. [Language, Ideology, Media. Femininity and Corporeality]* University of Szeged, Hungary 2008.
33. “Lilliputians, Freaks, Little People. Popular Representations of Dwarfism in Anglophone Culture.” *The Body in Anglophone Culture*. Université de Tours, France. 2008.
32. “The Ordered System’s Constitutive Outside. Disorder and Desire in Contemporary Abject Art.” *The Iconology of Law. Eastern and Western Traditions of European Iconography 4*. University of Szeged. 2008.
31. “Freaks Born and Made: Anatomical Alterity as a Technology of the Self. Katherine Dunn’s *Geek Love*” *Embodiment and Identity*. SWIPUK conference. Centre for Research into Embodied Subjectivity, Philosophy, Centre for Gender Studies, University of Hull, UK, 2008.
30. “Image, Music, Performance and Text in Georges du Maurier’s *Trilby*” *Medial Interaction in the Literary Fantastic Workshop*. Salzburg-Szeged Dissertation Network Symposium, University of Szeged, 2008
29. “A transznemű identitás dilemmái a kortárs gender-elméletek és populáris kulturális reprezentációk tükrében.” [“Dilemmas of Trans-Gender Identity in Contemporary Theories of Gender and Popular Cultural Representations.”] *Mi/Más Conference on Alterity*, Eger University, 2008
28. “Proto-modern/poszt-modern test-szövegek. A képtelen test kép(i)esítése” [“Proto-modern/post-modern body-texts. Images of Corpo-realities Resisting Re-presentation”] *Test-Corpus-Body. A Symposium organized by the Szeged Committee of the Hungarian Academy of Sciences*, Szeged. (with Kiss Attila), 2007
27. “Szentelen nemtelen? Transgender identitás és tapasztalat.” [On Transgender Identity and Experience] *Nyelv, Ideológia, Média. Női és férfi identitás és tapasztalat . [Language, Ideology, Media. Fe/male Identity and Experience]* University of Szeged, Hungary, 2007
26. “The limits and potentials of lesbian historiographic metafiction. The Case of Sarah Waters’ *Tipping the Velvet*” Sexuality and Narrative Section. *Lesbian Lives. Lesbian Existence and the Lesbian Continuum Conference*. Global Irish Institute. University College, Dublin, Ireland, 2007
25. “‘From Automaton to Activist.’ Representations of Spectacular Female Performers of Late-Victorian Countercultures in Georges du Maurier’s, Angela Carter’s and Sarah Waters’ Fiction.” *HUSSE 8 Conference*, University of Szeged, Hungary, 2007
24. “Bifocal interpretive perspective: restless look, punctum and camp.” *Communicative Strategies in Literature. Joint PhD Network Symposium*. Universitat Salzburg, Austria, 2006
23. “Blurred Boundaries and Loving Looks in Nacy Burson’s Art.” *HAAS Biennial Conference. Frontiers, Borderlines, and Frames*. University of Pécs, Hungary, 2006
22. “‘My gay best friend’ A fag-hag sztereotípiája.” [On the fag-hag’s stereotype.] *Nyelv, Ideológia, Média. A nő és női(es)ség sztereotípiái konferencia. [Language, Ideology, Media. Stereotypes of Womanliness and Femininity]* University of Szeged, Hungary, 2006
21. “Angela Carter’s Vampires” *Vampire Symposium*, University of Szeged, Hungary, 2006

20. "Seeing is believing (?) Magical Realism and the Fantastic" *What Constitutes the Fantastic? University of Szeged – Universitat Salzburg Dissertationnetwork Mini-Conference*. University of Szeged, Hungary, 2006
19. "A női szubjektum mint szamuráj/anya Julia Kristeva *Les Samourais* című önéletrajzi regényében" [On female subjectivity and the samurai/mother in Kristeva's autobiographical novel] *A nő mint szubjektum, a női szubjektum. [Woman as Subject, the Feminine Subject]* Conference organized by the University of Debrecen, English Department and the University of Miskolc, Center for Gender Studies and Equal Opportunities, Debrecen, Hungary, 2006
18. "Autobiografikció és önéletrajzás Angela Carter regény-trilógiájában" [On autobiografiction in Angela Carter's trilogy] *Írott és olvasott identitás. Az önéletrajzi műfajok referenciális kontextusai*. University of Pécs, Modern Literature and Literary Theory Department, Workshop organized by the "Written and Read Identified" Research Group, Pécs, Hungary, 2005
17. "Grotesque Body Modification, Freaked Femininity and Narrative Self-Decomposition in Angela Carter's *The Passion of New Eve*" *Fantastic Body Transformations in English Literature, Film and Arts International Conference*. Universitat Salzburg, Austria, 2005
16. "Kisasszonyok, vadmacskák, kékharisnyák' Az író nő pozicionálása a mai magyar médiában." *Nyelv, Ideológia, Média. A nő helye a magyar nyelvhasználatban konferencia*. University of Szeged, 2005
15. "Grotesque Body, Fictionalized Identity and Somatized Narrative in Angela Carter." *Fantastic Transformations of the Body in Modern English Literature Conference*. University of Szeged – Universitat Salzburg Dissertationsnetwork, 2005
14. "I don't suffer, except when I see the images like you' Violence, presence, and representations in carnal performance and body art." *Image/ Text/ Representation/ Film in the Multimedial Age International Conference*. University of Szeged, 2005
13. "Polyphonic Laughters in Angela Carter's *Nights at the Circus*." *HUSSE 7 Conference*. University of Veszprém, 2005
12. "The Female Grotesque in Contemporary American Culture." HAAS Biennial Conference. "American Studies as Cultural Studies: Theory and Practice" Budapest, Eötvös Loránd University, 2004
11. *European Intertexts. A Study of Women's Writing in English as a Part of a European Fabric. Travels: "She's Leaving Home"* Conference. University of Szeged--The British Academy. " "Eyes closed I began a voyage down her spine" Remapping the Body, Renaming the Landscape in Jeanette Winterson", 2004
10. „Nőies-e a kortárs női irodalom? Átírás, újraolvasás, re-vízió és a kortárs, angol nyelvű nőirodalom”, *Laikus olvasás és populáris kultúra*. Dayka Gábor Társaság. National Széchényi Library Budapest. 2004
9. "Könyörtelen Test Revíziók. A női szépség erőszakos ideológiájának dekonstrukciója a kortárs feminista performansz terrorista testeiben", *Erőszak és TársadalmiNem konferencia. Vizuális Erőszak, Erőszak Víziók szekció*. Corvinus University of Budapest. Gender and Cultural Studies Center. 2003
8. "Carnal Re-presentations: Orlan's Body Art. Surgical Interventions Subverting the Iconography of Femininity and Beauty Myth", *The Iconography of Gender. Eastern and Western Traditions of European Iconography 3*. University of Szeged. 2003
7. "Anaïs Nin's Experimental Autofiction. The Portrait of the Artist as a Postmodern Desiring Female Subject: *A Spy in the House of Love*", *The 1950s HAAS Biennial Conference 2003* Eötvös Loránd University, Budapest. 2003
6. "Narrating the nervous female body: Angela Carter's *The Passion of New Eve*", *HUSSE 6 conference*, University of Debrecen. 2003
5. "Desidero ergo sum infinitum. Testbeszéd. Nyelvgyönyör. Szójáték. Az 'új' 'francia' 'feminizmusok' esete", *Nő és férfi, férfi és nő. A társadalmi nemek kutatása*

- Magyarországon az ezredfordulón konferencia*, Gender és (női) írásmódok szekció, Corvinus University of Budapest. Gender and Cultural Studies Center, 2002
4. "Fictional Autobiography as Narrative Re/Deconstruction of Identity; (Re)writing on/from the Body in Sylvia Plath, Jeanette Winterson and Toni Morrison". *Women's Writing and Autobiography*. Université de Bordeaux 3. 2002
  3. "Transgressive Bodies and Other Voices in Contemporary British Women Writers' Fiction", *International Conference of PhD students*. University of Miskolc. 2001
  2. "Women With Wings" (on Fay Weldon, Angela Carter and Jeanette Winterson), *British Council Symposium and Roundtable on Contemporary British Fiction*. Budapest. 2001
  1. "Subversive Desires Somewhere Inbetween. The Cards of Passion" (on Jeanette Winterson), *HUSSE 5 conference*, Eger, Hungary. 2001

#### **OTHER CONFERENCE/ WORKSHOP PARTICIPATION**

- *High Culture and/versus Popular Culture conference*. (with John Storey) Universitat Salzburg. Interdisciplinary Research Center Metamorphic Changes in the Arts, 2007
- Jacques Derrida's lecture series on *La peine de mort* at École Pratique des Hautes Études en Sciences Sociales de Paris, 1999/2000.
- Julia Kristeva's lecture series on *Le génie féminin* at Université Paris VII, 1999/2000
- *Trans-missions: Theory, Research and Teaching in British Literary and Cultural Studies in Europe*, British Council. 2002
- *Body Studies*. Roundtable with Vincent B. Leitch, University of Debrecen, 2002
- *Given World and Time: Temporalities in Context conference*. "A Talk with Hayden White "Metahistory: Thirty Years After." Central European University, Budapest, 2003.

#### **INTERVIEWS**

2. 2007-09-10. 16.00. Kossuth Rádió. Körzeti Stúdió. *Női vonal*. With Erzsébet Barát. On the "Language, Ideology, Media" conference.
1. 2003-12-09. 13.05. Kossuth Rádió. *Vendég a háznál. Gyerekekről felnőtteknek*. "On the Beauty Myth"

#### **STUDY TRIPS, SCHOLARSHIPS, AWARDS:**

- 2009 March, University of Milan, Designing the EU Erasmus Intensive Programme entitled *Walking, Watching, and A-Wakening in Cinque Terre. Artistic Representations of the Embodied Experience of Space from Romanticism to Postmodernism in British Culture*. An International Collaboration between the Universities of Milan, Glasgow, and Szeged. (3 days) – Support granted by EU Lifelong Learning Commission, Project Suspended
- 2005 November "The Human Body in British Fantastic Literature." PhD Dissertationsnetwork. Scholarship of Stiftung Aktion Österreich-Ungarn. Universitat Salzburg (1 week)
- 2002 Spring. Erasmus. Katholieke Universiteit Leuven, English Dept., Belgium (4 months)
- 1999-2000 BGF scholarship of French Government. DEA predoctoral studies program. The Semiology of Text and Image Research Group, Contemporary French Literature and Literary Theory. Université Paris 7 Denis Diderot, France. (9 months)
- 1999 OTDK. National Academic Competition for University Students. English literature (on Angela Carter) 2<sup>nd</sup> place, French literature (on Georges Bataille) 5<sup>th</sup> place

#### **TEACHING EXPERIENCE ABROAD:**

- 2010 July, West Virginia University, English Department, Graduate Summer Course, *The Feminist Grotesque*

**TEACHING EXPERIENCE, SZTE (FROM 2001 TO THE PRESENT):**

2001-present. University of Szeged. Institute of English and American Studies. English Dept.  
Literature/Culture Lectures:

- *The Multimediality of Culture*
- *Subjectivity and the Gendered Body*
- *Madwomen in the Attic. Women, Writing and Madness*
- *Romanticism and Victorianism in English Literature* (with Korinna Csetényi)
- *Women's Life Writing (Histories of Women's Writing in English)*
- *Introduction to Gender Studies* (team teaching, *Gender Specialization Stream*)

Literature/Culture Seminars:

- *Examining Grotesque Embodiments. Risk, Excess, Alterity*
- *Magical Realism in Literature, Film and Art*
- *(Re)Inventing Wonderland. Children's Literature in English*
- *Forbidden Journeys. Victorian Fantasies and Fairy Tales*
- *Down the Rabbit Hole. Nonsense Fantasy Variations on Alice in Wonderland*
- *Who is Afraid of the Big Bad Wolf? Fairy Tales for Adults*
- *Erring and Desiring. Vulnerable Bodies, Risked Selves in Contemporary Literature and Film*
- *Before and After Pornography. Literary Erotica in English from the 17<sup>th</sup> to the 21<sup>st</sup> Century*
- *Angelic Ladies, Fallen Women and Freaks: (Representing) Anxieties in Victorian Literature*
- *The Art of Seduction*
- *The Adolescent Novel/ Lost and Found. Adolescent Figures in Contemporary Literature, Film and Art*
- *Girl Meets Boy. (Trans)Sexuality in Contemporary Literature, Film and Arts*
- *Woman's Body Works/ Writing on/from the Body*
- *Women with Wings. Transgressive Bodies and Other/ed Voices in Contemporary Women's Writing*
- *Narrative Fiction*
- *Critical and Cultural Theories. Advanced Literary Analysis*
- *Introduction to Literature*
- *Introduction to Drama Studies*

**MA/ BA SUPERVISION (SINCE 2005):**

25 MA Theses, 15 BA Theses

**ACADEMIC ADMINISTRATIVE WORK**

- Hungarian Society for the Study of English Board Member since 2011
- SZTE IEAS Curriculum Committee Member since 2009
- Conference Co-Organization: *Medial Interaction in the Literary Fantastic Workshop*. Salzburg-Szeged Dissertation Network Symposium, University of Szeged, 2008

**LANGUAGES:**

Hungarian (mother tongue), English (fluent), French (fluent), German (beginner), Latin (reading knowledge)

**MAJOR RESEARCH INTERESTS:**

Gender/queer/feminist studies, body studies, intermedial cultural representations, image-word relations, cultural- and literary-theory (particularly the post-semiotics of the embodied subject, corpusemiotics, and corporeal narratology), 19<sup>th</sup> century (Victorian) and 20<sup>th</sup>-21<sup>st</sup> century (postmodern) imagination, women's writing, children's literature, the Fantastic (fairy tale, magic realism, nonsense fantasy).

**PHD DISSERTATION'S KEY-WORDS:**

Angela Carter, '*self-freakings*,' grotesque dis/re-embodiment, semioticized body and somatized text, body-text, autobiografiction, corporeagraphic metafiction, bifocal interpretive perspective, corporeal/textual performances, feminist ethics, laughter/ neurosis/ seduction in their relation to femininity, corporeality and authorship

**CURRENT RESEARCH PROJECTS:**

- Postmodern fictional repurposings and theoretical revisiting of fairy tales and fantasies
- Counter-narratives/experiences of anatomical alterity; Phenomenological, identity-, and body-political issues related to the Feminist Grotesque
- Epistemological crisis, embodied nonsense and psychogeographical relocation in Lewis Carroll's Alice-tales and its postmodern adaptations